

**UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF VIRGINIA**

**BMG RIGHTS MANAGEMENT
(US) LLC, and ROUND HILL
MUSIC LP**

Plaintiffs,

V.

Case No. 1:14-cv-1611(LOG/JFA)

**COX COMMUNICATIONS, INC. and
COXCOM, LLC,**

Defendants.

DECLARATION OF ROBERT BRIGGS

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I, Robert Briggs, hereby declare as follows:

1. I am the Vice President of Copyright Administration at BMG Rights Management (US) LLC (“BMG”) and I submit this declaration in support of BMG’s motion for partial summary judgment.

2. BMG is an international music company that is focused on the management of music publishing and recording rights. BMG provides many services, including rights administration, managing royalties, licensing works for reproduction, digital distribution, physical distribution, synchronization, and public performance, and exploitation of works worldwide.

3. As the Vice President of Copyright Administration, I oversee BMG’s copyright department, which is responsible for musical composition copyright registrations, client relations, client services, and the integration of copyright assets into BMG whether acquired through agreements directly with the applicable songwriters or through the acquisition of publishing catalogs comprised of musical compositions. I am tasked with, among other things, understanding BMG’s rights in the copyrights it owns, how those rights were acquired and how, if applicable, those rights have been maintained. I have been the head of Copyright Administration at BMG since June 2013. Prior to that, I oversaw the copyright administration group at EMI Publishing.

4. I have knowledge of the information contained in this declaration through my position at BMG and my understanding of BMG’s acquisition of copyrighted works including through BMG’s past acquisitions of other entities and/or copyright catalogs, as well as other means by which BMG has acquired assets and my understanding of BMG’s business and business relationships. I also have familiarity with asset purchase agreements, publishing and

co-publishing agreements, exclusive administration agreements, and the U.S. Copyright Office copyright registration process. I have also reviewed the agreements referenced herein in connection with my role as the Vice President of Copyright Administration and in connection with making this declaration.

5. All of the copyrights in the BMG musical compositions identified in Appendices A1 through A102 of my declaration are registered with the U.S. Copyright Office and, as explained in detail below, are copyrights in which BMG has acquired an ownership interest or the sole and exclusive rights to administer their copyright interests, including the right to sue for their enforcement. The U.S. federally registered copyrights in this case, which are attached as Exhibits B1-B934, for which BMG has ownership and exclusive administration interests, are collectively referred to as the “BMG Copyrights.”

6. A number of the BMG Copyrights attached in exhibits B1-B934 are for albums, but do not list every musical composition embodied on the applicable album. The song titles of the musical compositions listed in Appendices A1-A102 have been verified via publicly available means, such as Amazon, as being included on the albums, and thus included in the registrations attached in Exhibits B1-B934.

7. My office is also responsible for monitoring and registering BMG’s ownership interest in copyrighted musical compositions with performing rights organizations (“PRO”) in the United States (*e.g.*, ASCAP, BMI and SESAC). We make first-time registrations for newly written musical compositions in which BMG has an ownership/exclusive administration interest and notify the appropriate PRO when BMG has changed to the owner of record as a result of BMG’s having acquired an ownership interest in a musical composition previously registered.

8. BMG's ownership interest in the BMG Copyrights can be grouped into three primary categories: (1) those works in which BMG is a claimant on the certificate of registration itself; (2) those works acquired through BMG's acquisition of the copyright claimant; and (3) those works in which BMG obtained an ownership interest in the copyrighted work from a copyright claimant either directly or through a transfer from another entity or entities.

I. COPYRIGHTS IN WHICH BMG IS A NAMED CLAIMANT

9. BMG is a claimant on the certificates of registration issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A1-7 and A13. BMG registered certain of these copyrights using a fictitious d/b/a name. Music publishers will register copyrights using a fictitious d/b/a name for a variety of reasons including internal tracking of copyright assets, as well as to coordinate with PROs, to group registered works.

10. BMG used the following fictitious d/b/a names for its copyright registrations: BMG Chrysalis d/b/a BMG Sapphire Songs, BMG Sapphire, BMG Gold Songs, BMG Ruby Songs, BMG Platinum Songs, BMG Platinum Songs US, and Lava Lane Music LLC d/b/a BMG Rights Management.

11. The copyrighted works listing BMG Rights Management (US) LLC as a claimant are listed in Appendix A1. The copyrighted works where BMG Rights Management (US) LLC is a claimant using a fictitious d/b/a name are listed in Appendices A2-7 and A13.

12. The certified registrations for the copyrighted works in Appendices A1-7 and A13 are attached hereto as Exhibits B1-B137, B391, and B934.

II. COPYRIGHTS IN WHICH BMG ACQUIRED ITS OWNERSHIP THROUGH THE ACQUISITION OF THE COPYRIGHT CLAIMANT

13. BMG acquired its rights to a number of the copyrighted works in this case by acquiring or merging with music publishers that were also the copyright claimants. These

acquisitions were of three main music publishing groups. They were Chrysalis, Bug Music and Cherry Lane.

A. BMG Acquired the Assets of Chrysalis Music Publishing, LLC., Chrysalis Music Group, Inc., and Chrysalis Music Holdings, Inc.

14. Through BMG's the mergers with Chrysalis Music Group, Inc. and Chrysalis Music Holdings, Inc. (collectively the "Chrysalis Mergers"), BMG acquired ownership rights in the copyrighted works listed in Appendices A8-A12.

15. Chrysalis Music Publishing, LLC merged into Chrysalis Music Group, Inc. on February 17, 2011. This is shown in the Agreement of Merger attached hereto as Exhibit 1. As a result, all of Chrysalis Music Publishing, LLC's assets (including copyrights) became assets of Chrysalis Music Group, Inc.

16. Chrysalis Music Group, Inc. subsequently merged into BMG Rights Management (US) LLC on December 31, 2012. This is shown in the Certificate of Merger attached hereto as Exhibit 2. As a result, all of Chrysalis Music Group, Inc.'s assets (including copyrights) became assets of BMG.

17. Chrysalis Music Group Inc. used the fictitious d/b/a names Chrysalis Music Group and Chrysalis Songs to register copyrighted works.

18. Chrysalis Music Holdings, Inc. merged into BMG Rights Management (US) LLC on August 31, 2011. This is shown in the Certificate of Merger attached hereto as Exhibit 3. As a result, all of Chrysalis Music Holdings, Inc. copyright interests became assets of BMG.

19. Chrysalis Music Holdings, Inc. used the fictitious d/b/a name Chrysalis Music to register copyrighted works.

20. As a result of the Chrysalis Mergers, ownership interests in the copyrighted works in Appendices A8-A12, where Chrysalis Music Holdings, Inc., Chrysalis Music Group, Inc., or

Chrysalis Music Publishing, LLC are listed as copyright claimants, in their formal corporate name or fictitious d/b/a names, on registration certificates from the U.S. Copyright Office were transferred to BMG.

21. The certified registrations for the copyrighted works in Appendices A8-12 listing Chrysalis Music Publishing LLC and Chrysalis Music Group Inc., in their formal corporate name or one of their fictitious d/b/a names as a claimant are attached hereto as Exhibits B138-B390 and B933.

B. BMG Acquired the Assets of 315 Music LLC and Cherry Lane Music Publishing Company, Inc.

22. Through BMG's mergers with 315 Music LLC and Cherry Lane Music Publishing Company, Inc. ("Cherry Lane") (collectively the "Cherry Lane Mergers"), BMG acquired ownership rights in the copyrighted works listed in Appendices A14- A19.

23. 315 Music LLC (a Delaware limited liability company) was dissolved and all of its assets were transferred to Cherry Lane Music Publishing Company, Inc. (a New York corporation) on May 28, 2010. This is shown in the Written Consent of the Sole Member To Company Action of 315 Music LLC, attached hereto as Exhibit 4. As a result, all of 315 Music LLC's copyright interests became assets of Cherry Lane Music Publishing Company, Inc.

24. Subsequently, Cherry Lane Music Publishing Company, Inc. was merged into BMG Rights Management (US) LLC on December 31, 2011. This is shown in the Certificate of Merger, attached hereto as Exhibit 5. As a result, all of Cherry Lane's copyright interests became assets of and directly owned by BMG.

25. Specific asset transfers of Cherry Lane to BMG are set forth in the Stock and Membership Interests Purchase Agreement between BMG, BMG RM Germany GMBH, and Milton T. Okun, Rosemary Okun, Andrew Okun, Jennifer Okun Sparks, Peter W. Primont and

Murray Frank dated March 25, 2010. This Stock and Membership Interest Purchase Agreement is attached hereto as Exhibit 6.

26. Cherry Lane Music Publishing Company, Inc. used the following fictitious d/b/a names to register copyrights: 1996 Music Lane Publishing, Cherry River, Cherry River Music, and Cherry River Music Co.

27. 315 Music LLC used the fictitious d/b/a name Cherry 315 Publishing to register copyrighted works.

28. As a result of the Cherry Lane Mergers, BMG obtained ownership interests in the copyrighted works in Appendices A14 – A19, where 315 Music LLC or Cherry Lane Music Publishing Company, Inc., in their formal corporate name or their fictitious d/b/a names, are listed as copyright claimants on registration certificates from the U.S. Copyright Office.

29. The certified registrations for the copyrighted works in Appendices A14-19 listing 315 Music LLC and Cherry Lane Music Publishing Company, Inc., in their formal corporate names or one of their fictitious d/b/a names, are attached hereto as Exhibits B392-B437 and B932.

C. BMG Acquired Bug Holdings, Inc. and Bug Music Inc.

30. Through BMG's mergers with Bug Holdings, Inc. and Bug Music Inc. (collectively the "Bug Music Mergers"), BMG acquired ownership rights in the copyrighted works listed in Appendices A20-A33 and A35-A36.

31. As set forth in the September 22, 2011 Agreement and Plan of Merger between BMG, Brugge Acquisition, Inc., and Bug Holdings, Inc., BMG purchased the stock of Bug Holdings, Inc. This Agreement and Plan of Merger and its schedule (collectively the "Bug Holdings Agreement") are attached hereto as Exhibits 8 and 9, respectively. The Bug Holding Agreement set forth Bug Holdings, Inc.'s assets and its subsidiaries' assets, including the assets

of Bug Music Inc., Hitco Music Publishing, LLC, and Windswept Holdings, LLC., and certain of Kara Dio Guardi's assets. Through the Bug Holdings Agreement, Bug Holdings, Inc. became a subsidiary of BMG.

32. Subsequently, Bug Holdings, Inc. (a Delaware corporation) merged into BMG Rights Management (US) LLC on October 5, 2011. This is shown on the Certificate of Merger, attached hereto as Exhibit 7. As a result, all of Bug Holdings, Inc.'s assets became assets of BMG.

33. Subsequently, Hitco Music Publishing, LLC (a Delaware limited liability company) merged into Windswept Holdings, LLC (a California limited liability company) on December 31, 2011. This is shown in the Written Consent of the Sole Member of Windswept Holdings LLC, as attached hereto as Exhibit 10. As a result, all of Hitco Music Publishing, LLC's assets became assets of Windswept Holdings, LLC.

34. Windswept Holdings, LLC (a Delaware limited liability company) merged into Bug Music, Inc. (a California limited liability company) on December 31, 2011. This is shown in the Agreement and Plan of Merger, as attached hereto as Exhibit 11. As a result, all of Windswept Holdings, LLC's assets became assets of Bug Music, Inc.

35. Subsequently, on December 31, 2012, Bug Music, Inc. (a California corporation) was merged into BMG. This is shown in the Agreement and Plan of Merger, attached hereto as Exhibit 12. As a result, all of Bug Music Inc.'s assets became assets of BMG.

36. Bug Music Inc. used the following fictitious d/b/a names to register copyrighted works: Bug Music, Bughouse, and Trio Music Co., Inc.

37. Hitco Music Publishing LLC used the following fictitious d/b/a names to register copyrighted works: Hitco Music, Hitco Music Publishing d/b/a Hitco Music, and Hitco South.

38. Windswept Holdings LLC used the following fictitious d/b/a names to register copyrighted works: Music of Windswept, Windswept Pacific, Songs of Windswept Pacific, Windswept Holdings, LLC d/b/a Music of Windswept, Windswept Holdings, LLC (d/b/a Pacific Wind Music), Windswept Holdings, LLC (d/b/a Songs of Windswept), and Windswept Music.

39. As a result of the Bug Music Mergers, BMG obtained ownership interests in the copyrighted works in Appendices A20-33 and A36, where Bug Music Inc., Hitco Music Publishing LLC, Windswept Holdings LLC, in their formal corporate name or one of their fictitious d/b/a names, are listed as copyright claimants on registration certificates from the U.S. Copyright Office.

40. The certified registrations for the copyrighted works in Appendices A20-33 and A36 listing Bug Music Inc., Hitco Music Publishing LLC, Windswept Holdings LLC, in their formal corporate name or one of their fictitious d/b/a names, as a claimant are attached hereto as Exhibits B438-B700 and B704.

41. Kara DioGuardi is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A35. The certified registration certificates for the copyrighted works in Appendix A35 listing Kara DioGuardi as the claimant are attached hereto as Exhibits B702-B703. As set forth in the Bug Holdings Agreement, ownership rights in the copyrighted works listed in Appendix A35 were transferred to BMG.

III. COPYRIGHTS WHERE BMG ACQUIRED ITS OWNERSHIP INTEREST FROM A CLAIMANT

42. BMG obtained an ownership interest in and/or an exclusive right to administer the copyrighted works listed in Appendices A37-A102 by virtue of an asset purchase agreement, a

songwriter agreement, a publishing agreement, a co-publishing agreement, and/or an exclusive administration agreement.

A. BMG obtained the exclusive right to administer and exploit the Heavens Research copyrighted works listed in Appendix A37

43. Heavens Research is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A37. The certified copyright registrations for the copyrighted works in Appendix A37 are attached hereto as Exhibits B705-B706. As shown in Exhibit 13, Christopher Breaux (“Writer”) and Writer d/b/a FRESH Produce Music entered into an Exclusive Songwriter/Co-Publishing Agreement on December 17, 2008 with Bug Music, Inc. d/b/a Bug Music. By this agreement, Writer and Writer d/b/a FRESH Produce Music transferred the rights in the copyrighted works listed in Appendix A37 to Bug Music, Inc.

44. This Exclusive Songwriter/Co-Publishing Agreement was amended twice. In the first amendment (Exhibit 14), dated July 17, 2009, Christopher Breaux had established an entity named “Heavens Research” and he affiliated Heavens Research with Bug Music, Inc., and the parties made Heavens Research a party to the December 17, 2008 Exclusive Songwriter/Co-Publishing Agreement. This amendment did not affect the exclusive right to administer and exploit the copyrighted works listed in Appendix A37.

45. The aforementioned Bug Music Mergers then took place, whereby BMG obtained the exclusive right to administer and exploit the copyrighted works listed in Appendix A37. Shortly thereafter, the December 17, 2008 Exclusive Songwriter/Co-Publishing Agreement was amended a second time on February 13, 2013 (Exhibit 15) to modify the advances paid, deliveries and release commitments. This amendment did not affect the exclusive right to administer and exploit the copyrighted works listed in Appendix A37. The parties to this

amendment were BMG, as successor in interest to Bug Music, Inc. d/b/a Bug Music, Christopher Breaux p/k/a Frank Ocean and d/b/a Heaven's Research.

B. BMG obtained the exclusive right to administer and exploit the Mammaw's Cornbread Music copyrighted works listed in Appendix A38

46. Mammaw's Cornbread Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A38. The certified copyright registration for the copyrighted work in Appendix A38 is attached hereto as Exhibit B707. As shown in Exhibit 16, Jeffrey Don Hyde p/k/a Jeff Hyde ("Writer") and Writer d/b/a Mammaw's Cornbread Music entered into an Exclusive Songwriter/Co-Publishing Agreement on December 24, 2009 with Bug Music, Inc. d/b/a Bug Music. By this agreement, Writer and Writer d/b/a Mammaw's Cornbread Music, transferred the rights in the copyrighted works listed in Appendix A38 to Bug Music, Inc.

47. The aforementioned Bug Music Mergers then took place, whereby BMG obtained the exclusive right to administer and exploit the copyrighted works listed in Appendix A38. Shortly thereafter, the December 24, 2009 Exclusive Songwriter/Co-Publishing Agreement was amended on December 1, 2011 (Exhibit 17) to modify certain terms and the royalties paid. This amendment did not affect the exclusive right to administer and exploit the copyrighted works listed in Appendix A38. The parties to this amendment were BMG, as successor in interest to Bug Music, Inc. d/b/a Bug Music, Jeffrey Don Hyde p/k/a Jeff Hyde ("Writer") and Writer d/b/a Mammaw's Cornbread Music.

C. BMG obtained the exclusive right to administer and exploit the Murrah Music Corp. copyrighted works listed in Appendix A39

48. Murrah Music Corp. is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A39. The certified copyright registrations for the copyrighted works in Appendix A39 are attached hereto as

Exhibits B708-B716. As shown in Exhibit 18, Murrah Music Corp. and Castle Street Music, Inc. entered into an Asset Purchase and Sale Agreement with Bug Music Inc. on February 18, 2009. By this agreement, Murrah Music Corp. and Castle Street Music, Inc. transferred the rights in the copyrighted works listed in Appendix A39 to Bug Music, Inc. Pursuant to the Asset Purchase, Murrah Music Corp. and Castle Street Music, Inc. transferred 33.33% of their interest in the copyrighted works listed in Appendix A39 to Bug Music, Inc. Pursuant to the Bug Music Mergers and this Asset Purchase and Sale Agreement, BMG has the exclusive right to administer and exploit the copyrighted works listed in Appendix A39.

D. BMG obtained the exclusive right to administer and exploit the Amalfi Coast Music copyrighted works listed in Appendix A40

49. Amalfi Coast Music is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A40. The certified copyright registrations for the copyrighted works in Appendix A40 are attached hereto as Exhibits B717-B719. As shown in Exhibit 19, Sam Endicott and his music publishing company The Bravery Partnership, LLC d/b/a Amalfi Coast Music entered into an Exclusive Administration Agreement with Chrysalis Music Publishing, LLC, Chrysalis Music Group, Inc. d/b/a Chrysalis Music and Chrysalis Songs (collectively, “Chrysalis”) on May 22, 2007. By this agreement, Sam Endicott and Amalfi Coast Music transferred the rights in the copyrighted works listed in Appendix A40 to Chrysalis.

50. On December 16, 2008, the May 22, 2007 Exclusive Administration Agreement was amended to include an extended term provision (Exhibit 20). This amendment did not affect the exclusive right to administer and exploit the copyrighted works listed in Appendix A40.

51. The May 22, 2007 Exclusive Administration Agreement was amended again on

March 24, 2010 (Exhibit 20). In this amendment, the extended term provisions of the December 16, 2008 amendment were modified to include a renewal period, and an advice of counsel provision was added. This amendment did not affect the exclusive right to administer and exploit the copyrighted works listed in Appendix A40. Pursuant to the Chrysalis Mergers and the Exclusive Administration Agreement, BMG has the exclusive right to administer and exploit the copyrighted works listed in Appendix A40.

E. BMG obtained the exclusive right to administer and exploit the Boneidol Music copyrighted works listed in Appendix A41

52. Boneidol Music is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A41. The certified copyright registrations for the copyrighted works in Appendix A41 are attached hereto as Exhibits B720-B723. As shown in Exhibit 21, William Broad p/k/a Billy Idol entered into a Co-Publishing Agreement on October 11, 1993 with Chrysalis Music Group, Inc. (“Chrysalis”). This Co-Publishing Agreement references various prior agreements between Chrysalis and William Broad’s designee, Boneidol Music (*see* Exhibit 21, Section 1A), which were terminated upon the execution of the Co-Publishing Agreement on October 11, 1993. By this Co-Publishing Agreement, William Broad p/k/a Billy Idol transferred his rights in the copyrighted works, including the exclusive right to administer, listed in Appendix A41 to Chrysalis.

53. As shown in Exhibit 22, on October 23, 2012, William Broad p/k/a Billy Idol entered into an Asset Purchase Agreement with BMG, as successor in interest to Chrysalis. This Asset Purchase Agreement references the prior October 11, 1993 Co-Publishing Agreement as well as other prior agreements mentioned therein. Pursuant to the Chrysalis Mergers and these Asset Purchase and Co-Publishing Agreements, BMG has the exclusive right to administer and exploit the copyrighted works listed in Appendix A41.

F. BMG obtained the exclusive right to administer and exploit the Rare Blue Music Inc. copyrighted works listed in Appendix A42

54. Rare Blue Music Inc. is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A42. The certified copyright registrations for the copyrighted works in Appendix A42 are attached hereto as Exhibits B724-B733. As shown in Exhibit 23, Jimmy Mollica, Clement Bozeski, Chris Stein, and Ms. Deborah Harry entered into Songwriter's and Composer's Agreement on September 4, 1977 with Chrysalis Records, Inc. By this agreement, Jimmy Mollica, Clement Bozeski, Chris Stein, and Ms. Deborah Harry transferred their rights, including the exclusive right to administer in the copyrighted works listed in Appendix A42 to Chrysalis Records, Inc.

55. As shown Exhibit 24, Deborah Harry, Christopher Stein, James Mollica, Nigel Harrison, and Frank Infante, who register their works under Rare Blue Music Inc., entered into a Co-Publishing Agreement with BMG, as a successor in interest to Chrysalis Records, Inc. on December 21, 2012. This Co-Publishing Agreement amends the prior September 4, 1997 Songwriter's and Composer's Agreement as well as other agreement reference therein. Pursuant to the Chrysalis Mergers and these Exclusive Songwriter/Co-Publishing Agreements, BMG has the exclusive right to administer and exploit the copyrighted works listed in Appendix A42.

G. BMG obtained the exclusive right to administer and exploit the "Rare Blue Music Inc. and Boneidol Music" copyrighted works listed in Appendix A43

56. Rare Blue Music Inc. and Boneidol Music are listed as a claimants on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A43. The certified copyright registrations for the copyrighted works in Appendix A43 are attached hereto as Exhibits B734-B738. As shown in Exhibits 21-24, discussed above, Rare Blue Music Inc. and Boneidol Music transferred their rights in the copyrighted works listed in Appendix A43 to BMG and/or its predecessors in interest Chrysalis Records Inc. and Chrysalis

Music Group Inc. pursuant to the Chrysalis Mergers and the Exclusive Songwriter/Co-Publishing and Asset Purchase Agreements (Exhibits 6-9), BMG has the exclusive right to administer and exploit the copyrighted works listed in Appendix A43.

H. BMG obtained the exclusive right to administer and exploit the GTR Hack Music copyrighted works listed in Appendix A44

57. GTR Hack Music is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A44. The certified copyright registrations for the copyrighted works in Appendix A44 are attached hereto as Exhibits B739-B740. As shown in Exhibit 25, John Lowery and his publishing designees including Gtr. Hack Music entered into an Exclusive Songwriter Agreement; Co-Publishing and Administration Agreement (“Exclusive Songwriter/Co-Publishing Agreement”) on July 22, 2002 with Chrysalis Music Group, Inc. d/b/a Chrysalis Music and Chrysalis Songs (“Chrysalis”). By this agreement, wherein John Lowery a/k/a/ John 5 and GTR Hack Music transferred their rights in the copyrighted works listed in Appendix A44 to Chrysalis Music Group, Inc.

58. As shown in Exhibit 26, the July 22, 2002 Exclusive Songwriter/Co-Publishing Agreement was amended on July 23, 2004, which extended the term and modified the advances of the original Exclusive Songwriter/Co-Publishing Agreement. As also shown in Exhibit 11, the extended terms and advances were also amended again on March 18, 2005, November 15, 2005, and August 10, 2007. None of these amendments affected the exclusive right to administer and exploit the copyrighted works listed in Appendix A44. The July 22, 2002 Exclusive Songwriter/Co-Publishing Agreement was amended again on July 18, 2005 (Exhibit 26), which again extended the term and modified the advances of the original Exclusive Songwriter/Co-Publishing Agreement. This amendment did not affect the exclusive right to administer and exploit the copyrighted works listed in Appendix A44.

59. As shown in Exhibit 27, John Lowery and his publishing companies including GTR Hack Music entered into an Exclusive Administration Agreement with Chrysalis Music Group, Inc., Chrysalis Music Publishing, LLC, Chrysalis Music, Chrysalis Songs, and Chrysalis Tunes on May 11, 2010. This May 11, 2010 Exclusive Administration Agreement states that this agreement supersedes a prior Exclusive Songwriter & Co-Publishing Agreement dated May 20, 1997 between the same parties. By this May 11, 2010 Exclusive Administration Agreement, John Lowery and GTR Hack Music reaffirm the transfer of their rights in the copyrighted works listed in Appendix A44 to Chrysalis Music Group, Inc., Chrysalis Music Publishing, LLC, Chrysalis Music, Chrysalis Songs, and Chrysalis Tunes. Pursuant to the Chrysalis Mergers and these agreements, BMG has the exclusive right to administer and exploit the copyrighted works listed in Appendix A44.

I. BMG obtained the exclusive right to administer and exploit the John Legend Publishing copyrighted works listed in Appendix A45

60. John Legend Publishing is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A45. The certified copyright registrations for the copyrighted works in Appendix A45 are attached hereto as Exhibits B741-B763. As shown in Exhibit 28, John Stephens p/k/a John Legend and Legend Music, Inc. entered into an Exclusive Administration Agreement on May 15, 2009 with Cherry Lane Music Publishing Company, Inc. By this agreement, John Stephens p/k/a John Legend and Legend Music, Inc. transferred their rights in the copyrighted works listed in Appendix A45 to Cherry Lane Music Publishing Company, Inc.

61. The aforementioned Cherry Lane Mergers then took place, whereby BMG obtained the exclusive right to administer and exploit the copyrighted works listed in Appendix A45. Consistent with the Cherry Lane Mergers, as shown in Exhibit 29, John Legend Music,

Inc., which registers its works under John Legend Publishing, entered into an exclusive Music Publishing Administration Agreement with BMG on August 30, 2013. This exclusive Music Publishing Administration Agreement references the prior agreement that John Legend Music, Inc. entered into with Cherry Lane Music Publishing Company, Inc., which is attached hereto as Exhibit 15 and discussed above.

J. BMG obtained ownership rights and the exclusive right to administer and exploit the Will I Am Music and Will.I.Am Music, Inc. copyrighted works listed in Appendices A46 and A47

62. Will I Am Music is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A46. The certified copyright registrations for the copyrighted works in Appendix A15 are attached hereto as Exhibits B764-B768, B930, and B931. Will I Am Music is a fictitious d/b/a name used by i.am.composing, llc. As shown in Exhibit 30, on September 1, 2003, i.am.composing, llc. entered into an agreement with Cherry Lane Music Publishing Company, Inc. (“Cherry Lane”) wherein i.am.composing, llc transferred and assigned to Cherry Lane the sole and exclusive right to administer and exploit, including license, lease, distribute, etc., his copyrights, including the copyrighted works in Appendix A46. On June 30, 2011, as shown in Exhibit 31, Will Adams, as the sole Member and Manager of i.am.composing, llc. amended the September 1, 2003 agreement to assign any rights or obligations of Will Adams to i.am.composing, llc. This agreement did not modify any of the assigned ownership rights to the copyrighted works in Appendix A46.

63. As shown on Exhibit 32, on July 1, 2011 i.am.composing, llc entered into an agreement with BMG directly wherein i.am.composing, llc transferred and assigned to BMG (a) an undivided 50% interest in the entire right, title and interest throughout the world in its copyrights, including the works listed on Appendix A46, and additionally (b) the sole and

exclusive right to administer the remaining 50% interest of i.am.comping, llc's copyrights. As shown in Exhibit 33, on October 21, 2013 i.am.composing, llc and BMG amended the July 1, 2011 agreement by extending the term and amending some other sections but did not alter the copyright transfers and assignments to BMG. As a result of these agreements, BMG obtained a 50% ownership interest in the entire copyright interest in the copyrighted works listed in Appendix A46, and the exclusive administration right as to the remaining 50% ownership interest in the copyrighted works in Appendix A46.

64. Will.I.Am Music, Inc. is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A47. The certified copyright registrations for the copyrighted works in Appendix A47 are attached hereto as Exhibits B769-B800. Will.I.Am Music, Inc. is a fictitious d/b/a name used by i.am.composing, llc. Pursuant to the Cherry Lane Mergers and these Assignment and Co-Publishing Agreements, BMG has the exclusive right to administer and exploit the copyrighted works listed in Appendix A47.

K. BMG obtained the exclusive right to administer and exploit the Quincy Jones (d/b/a Yellow Brick Road Music) (d/b/a Rashida Music) and (d/b/a State of the Arts Music) copyrighted works listed in Appendices A48-A50

65. Quincy Jones (d/b/a Yellow Brick Road Music) is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A48. The certified copyright registrations for the copyrighted works in Appendix A48 are attached hereto as Exhibits B801-B803. Quincy Jones (d.b.a. Rashida Music) is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A48. The certified copyright registration for the copyrighted work in Appendix A49 is attached hereto as Exhibit B804. Quincy Jones (d.b.a. State of the Arts Music)

is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A50.

66. Yellow Brick Road Music, Rashida Music, and State of the Arts Music are fictitious d/b/a names used by Quincy Jones to register works. On October 16, 2006, Quincy Jones entered into an exclusive administration agreement with Cherry Lane Music Publishing Company, Inc., as shown in Exhibit 34. This agreement gave Cherry Lane Music Publishing Company, Inc. the sole and exclusive right administer, license, and commercially exploit the copyrighted works in any manner, including the right to bring, pursue and collect on all claims and causes of action relating to the copyrighted works that were owned or controlled by Quincy Jones. The copyrighted works included in this agreement are those listed in Appendices A48-A50.

67. On January 1, 2010, Quincy Jones and Cherry Lane Music Publishing Company, Inc. amended the October 16, 2006 agreement to extend the term of the agreement and amended other terms of the agreement, as shown in Exhibit 35. None of the rights to the copyrighted works listed in Appendices A48-A50 were affected. On November 30, 2012, BMG, as a successor-in-interest to Cherry Lane Music Publishing Company, Inc. and Quincy Jones amended the October 16, 2006 agreement a second time, as shown in Exhibit 36. This second amendment extended the term of the agreement and modified other terms. None of the rights to the copyrighted works listed in Appendices A48-A50 were affected. Pursuant to the Cherry Lane Mergers and these Exclusive Administration Agreements, BMG has the exclusive right to administer and exploit the copyrighted works listed in Appendices A48-50.

L. BMG obtained the exclusive right to administer and exploit the Buzzard Rock Music copyrighted works listed in Appendix A51

68. Buzzard Rock Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A51. The certified copyright registration for the copyrighted work in Appendix A51 is attached hereto as Exhibit B806. As shown in Exhibit 37, on June 19, 2008 Warren Haynes, who registers his works under the name “Buzzard Rock Music”, and Cherry Lane Music Publishing Company, Inc. (“Cherry Lane”) entered into administration agreement wherein Haynes transferred and assigned to Cherry Lane during the term an ownership interest in, including the sole and exclusive right to administer, exploit, license, lease, perform, duplicate, certain copyrighted musical compositions, including those listed in Appendix A51. As shown in Exhibit 38, on May 2, 2012, Haynes entered into an Extension Agreement directly with BMG (as Cherry Lane’s successor-in-interest) extending term, among other modifications, the June 19, 2008 agreement. Pursuant to the Cherry Lane Mergers, the assets of Cherry Lane were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrights in the musical compositions listed in Appendix A51.

M. BMG obtained the exclusive right to administer and exploit the Barland Music copyrighted works listed in Appendix A52

69. Barland Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A52. The certified copyright registration for the copyrighted work in Appendix A52 is attached hereto as Exhibits B807. As shown in Exhibit 39, on October 1, 2007 David Ryan Adams, doing business as Barland Music, entered into an Exclusive Administration Agreement with Bug Music, Inc. wherein Adams transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, sell, use and license the performance and

use of the compositions throughout the world, license for mechanical reproduction, public performance and synchronization uses and to assign in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including that listed in Appendix A52. As shown in Exhibit 40, on February 26, 2013 Adams and BMG (as Bug Music, Inc.'s successor-in-interest) signed an amendment to the October 1, 2007 agreement extending its term, among other things, but such amendment did not change BMG's exclusive administration rights in the copyrighted work listed in Appendix A52. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyright in the musical composition listed in Appendix A52.

N. BMG obtained the exclusive right to administer and exploit the Flying Earform Music copyrighted works listed in Appendix A53

70. Flying Earform Music is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A53. The certified copyright registrations for the copyrighted works in Appendix A53 are attached hereto as Exhibits B808-B811. As shown in Exhibit 41, on August 9, 2005 Nate Mendel, doing business as Flying Earform Music, entered into an Administration Agreement with Bug Music, Inc. wherein Mendel transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, sell, use and license the performance and use of the compositions throughout the world, license for mechanical reproduction, public performance and synchronization uses and to assign in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including that listed in Appendix A53.

71. As shown in Exhibit 42, on September 28, 2007 Mendel (d/b/a Flying Earform Music) entered into another administration agreement with Bug Music, Inc. wherein Mendel transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, sell, use and license the performance and use of the compositions throughout the world, license for mechanical reproduction, public performance and synchronization uses and to assign in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including that listed in Appendix A53.

72. As shown in Exhibit 43, on October 6, 2009 Mendel and Bug Music, Inc. signed an amendment to the September 28, 2007 exclusive administration agreement adding two compositions to the agreement. As shown in Exhibit 44, on June 1, 2011 Mendel and Bug Music, Inc. signed another amendment to the September 28, 2007 agreement. Neither amendment affected Bug Music, Inc.'s exclusive administration rights in the compositions, including those listed in Appendix A53. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyright in the musical composition listed in Appendix A53.

O. BMG obtained the exclusive right to administer and exploit the Good Clean Dirt copyrighted works listed in Appendix A54

73. Good Clean Dirt is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A54. The certified copyright registration for the copyrighted works in Appendix A54 are attached hereto as Exhibits B812. As shown in Exhibit 45, on August 10, 1995 John Convertino, doing business as Good Clean Dirt, entered into an Administration Agreement with Bug Music, Inc. wherein Convertino transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and

exclusive right to administer and exploit, print, publish, sell, use and license the performance and use of the compositions throughout the world, license for mechanical reproduction, public performance and synchronization uses and to assign in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including that listed in Appendix A54. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyright in the musical composition listed in Appendix A54.

P. BMG obtained the exclusive right to administer and exploit the King Arnold Songs copyrighted works listed in Appendix A55

74. King Arnold Songs is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A55. The certified copyright registration for the copyrighted work in Appendix A55 is attached hereto as Exhibit B813. As shown in Exhibit 46, on May 18, 2001, Gerald Clinton Hopson (p/k/a “J.C. Hopkins”), doing business as King Arnold Songs, entered into an Administration Agreement with Bug Music, Inc. wherein Hopson transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, sell, use and license the performance and use of the compositions throughout the world, license for mechanical reproduction, public performance and synchronization uses and to assign in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including that listed in Appendix A55.

75. As shown in Exhibit 47, on August 18, 2008 Hopson, as the sole owner of the fictitious business entity King Arnold Songs, sold, transferred and assigned an undivided 100% interest in and to all of Hopson’s right, title and ownership interest in and to a certain copyrighted musical composition identified in Appendix A55. As shown in Exhibit 48, on

February 6, 2013, Hopson and BMG (as Bug Music, Inc.'s successor-in-interest) amended the May 18, 2001 administration agreement, but such amendment did not affect Bug Music, Inc.'s ownership interest in the copyright in the musical composition identified in Appendix A55. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyright in the musical composition listed in Appendix A55.

Q. BMG obtained the exclusive right to administer and exploit the Lunda Bay and Lunada Music copyrighted works listed in Appendices A56 and A57

76. Lunada Bay is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A56. The certified copyright registration for the copyrighted work in Appendix A56 is attached hereto as Exhibits B814. As shown in Exhibit 49, on April 25, 1995 Joey Burns doing business as Lunada Bay entered into an Administration Agreement with Bug Music, Inc. wherein Burns transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, sell, use and license the performance and use of the compositions throughout the world, license for mechanical reproduction, public performance and synchronization uses and to assign in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including those listed in Appendix A56. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrights in the musical compositions listed in Appendix A56.

77. Lunada Music (a d/b/a of Joey Burns) is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A57. The certified copyright registration for the copyrighted work in Appendix A57 is attached hereto

as Exhibit B815. As shown in in Exhibit 49, on April 25, 1995 Joey Burns doing business as Lunada Bay entered into an Administration Agreement with Bug Music, Inc. wherein Burns transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, sell, use and license the performance and use of the compositions throughout the world, license for mechanical reproduction, public performance and synchronization uses and to assign in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including those listed in Appendix A57. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrights in the musical compositions listed in Appendix A57.

R. BMG obtained the exclusive right to administer and exploit the McFearless Music copyrighted works listed in Appendix A58

78. McFearless Music is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A58. The certified copyright registrations for the copyrighted works in Appendix A58 are attached hereto as Exhibits B816-B817. As shown in in Exhibit 50, on August 28, 2007, Jared Followill, Matthew Followill, Nathan Followill and Caleb Followill (together p/k/a Kings of Leon) doing business as Silent But Violent or any other designated publishing company name, entered into an Administration Agreement with Bug Music, Inc., wherein Jared Followill, Matthew Followill, Nathan Followill and Caleb Followill transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, sell, use and license the performance and use of the compositions throughout the world, license for mechanical reproduction, public performance and synchronization uses and to assign in the

normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including those listed in Appendix A58.

79. McFearless Music is one of the Followill's designated "doing business as" publishing company names. As shown in Exhibit 51, on October 25, 2013, the Followills and BMG (as Bug Music, Inc.'s successor-in-interest) amended the August 28, 2007 agreement, but such amendment did not change BMG's rights in the copyrights listed in Appendix A58. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrights in the musical compositions listed in Appendix A58.

S. BMG obtained the exclusive right to administer and exploit the Mechanical Panther copyrighted works listed in Appendix A59

80. Mechanical Panther Music is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A59. The certified copyright registrations for the copyrighted works in Appendix A59 are attached hereto as Exhibits B818-B819. As shown in Exhibit 52, on March 12, 2004, Eric Nelson Pressly, doing business as Mechanical Panther Music, entered into an Administration Agreement with Bug Music, Inc. wherein Pressly transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, sell, use and license the performance and use of the compositions throughout the world, license for mechanical reproduction, public performance and synchronization uses and to assign in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including those listed in Appendix A59. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including

the exclusive right to administer and exploit, the copyrights in the musical compositions listed in Appendix A59.

T. BMG obtained ownership rights in the Shakur Al Din copyrighted works listed in Appendix A60

81. Shakur Al Din Music Publishing is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A60. The certified copyright registration for the copyrighted work in Appendix A60 is attached hereto as Exhibit B820. As shown in Exhibit 53, on June 1, 1999, Dwight Grant p/k/a “Beanie Sigel” and doing business as Shakur Al Din Music entered into an Exclusive Songwriter Agreement/Co-Publishing and Exclusive Administration Agreement with Hitco Music Publishing Co. (d/b/a Hitco South) (“Hitco”) wherein Grant transferred and conveyed to Hitco the entire right, title and interest in the copyrights to certain musical compositions, including that listed in Appendix A60. Grant also transferred to Hitco in this agreement the sole and exclusive right to administer, exploit, reproduce, perform, and license the copyright to certain musical compositions, including that listed in Appendix A60. As shown in Exhibit 54, on July 29, 2005, Grant and Hitco amended the June 1, 1999 agreement, but such amendment did not affect Grant’s transfer and assignment of an ownership interest in the copyright to the musical composition listed in Appendix A60. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrights in the musical compositions listed in Appendix A60.

U. BMG obtained ownership rights in the Spaceway Music copyrighted works listed in Appendix A61

82. Spaceway Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A61. The certified copyright

registration for the copyrighted work in Appendix A61 is attached hereto as Exhibit B21. As shown in Exhibit 55, on November 15, 2011, William Barry Hunt d/b/a Spaceway Music entered into a Publishing Agreement with Bug Music, Inc. wherein Hunt transferred and assigned to Bug Music, Inc. during the term of the agreement a one and one hundredth percent (1.01%) ownership interest in Hunt's retained ownership share in each composition under the agreement, including that identified in Appendix A61. In this agreement Hunt also transferred and assigned to Bug Music, Inc. ownership interest in, including the sole and exclusive right to administer and exploit throughout the word, print, publish, sell, use and license the public performance, mechanical reproduction and synchronization uses, certain copyrighted musical compositions, including those listed in Appendix A61. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrights in the musical compositions listed in Appendix A61.

V. BMG obtained the exclusive right to administer and exploit the Them Young Boys Music copyrighted works listed in Appendix A62

83. Them Young Boys Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A62. The certified copyright registration for the copyrighted works in Appendix A62 is attached hereto as Exhibit B822. As shown in Exhibit 56, on January 27, 1997, Richard Oren Young and Frederick Kirby Young, doing business as Them Young Boys Music, entered into an Exclusive Administration Agreement with Bug Music, Inc. wherein Young and Frederick transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, sell, use and license the performance and use of the compositions throughout the world, license for mechanical reproduction, public performance and

synchronization uses and to assign in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including those listed in Appendix A62. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrights in the musical compositions listed in Appendix A62.

W. BMG obtained the exclusive right to administer and exploit the Val Jester Music copyrighted works listed in Appendix A63

84. Val Jester Music is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A63. The certified copyright registrations for the copyrighted works in Appendix A63 are attached hereto as Exhibits B823-B825. As shown in Exhibit 57, on June 13, 2006 The National, LLC f/s/o Matthew D. Berninger (d/b/a Val Jester Music) and other parties entered into an Exclusive Administration Agreement with Bug Music, Inc. wherein The National, LLC transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, sell, use and license the performance and use of the compositions, license for mechanical reproduction, public performance and synchronization uses and to assign in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including those listed in Appendix A63. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrights in the musical compositions listed in Appendix A63.

X. BMG obtained the exclusive right to administer and exploit the RuthenSmear Music copyrighted works listed in Appendix A64

85. RuthenSmear Music is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A64. The certified

copyright registration for the copyrighted work in Appendix A64 is attached hereto as Exhibit B826. As shown in Exhibit 58, on July 18, 2011 Georg Ruthenberg p/k/a Pat Smear a/k/a Pat Ruthensmear, doing business as RuthenSmear Music entered into an administration agreement with BMG wherein Ruthenberg transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, collect on, sell, use and license the performance and use of the compositions, license for mechanical reproduction, public performance and synchronization uses and to assign in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including those listed in Appendix A64. As shown in Exhibit 59, on April 29, 2013 Georg Ruthenberg p/k/a Pat Smear a/k/a Pat RuthenSmear doing business as RuthenSmear Music amended the July 18, 2011 agreement when it signed an amendment with BMG directly (successor-in-interest to Bug Music, Inc. as a result of the Bug Mergers), but the amendment did not alter the rights in the composition listed in Appendix A64. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrighted work listed in Appendix A64.

Y. BMG obtained an ownership interest in the Alkaline Trio copyrighted works listed in Appendix A65

86. Alkaline Trio is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A65. The certified copyright registration for the copyrighted work in Appendix A65 is attached hereto as Exhibits B827. As shown in Exhibit 60, on October 19, 2012, Matt Skiba, Dan Andriano, and Derek Grant, p/k/a “Alkaline Trio” entered into an Co-Publishing Agreement with BMG. This agreement transferred, assigned and conveyed to BMG an undivided 50% interest in the entire right, title

and interest throughout the world in certain musical compositions, including that in Appendix A65. The agreement also transferred BMG an ownership interest in, including the exclusive right to administer, exploit, and license, certain copyrights, the remaining 50% interest in certain copyrighted musical compositions, including those listed in Appendix A65.

Z. BMG obtained the exclusive right to administer and exploit the Big Deal Music copyrighted works listed in Appendix A66

87. Big Deal Music is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A66. The certified copyright registrations for the copyrighted works in Appendix A66 are attached hereto as Exhibits B828-B830. Big Deal Music is a d/b/a of Big Deal Music, LLC. As shown in Exhibit 61, on December 12, 2012, Big Deal Music, LLC entered into an administration agreement with BMG that transferred to BMG an ownership interest in, including the sole and exclusive right to administer and exploit, reproduce, license, perform and a right to all claims and causes of action accrued before and during the term, the copyrighted works listed in Appendix A66.

AA. BMG obtained the exclusive right to administer and exploit the C'est Music copyrighted works listed in Appendix A67

88. C'est Music is listed as a claimant on the registration certificates of the copyrighted works listed in Appendix A67. The certified copyright registrations for the copyrighted works in Appendix A56 are attached hereto as Exhibits B831-B832. As shown in Exhibit 62, on March 11, 2011, Carly Simon d/b/a C'Est Music entered into an administration agreement with BMG that transferred to BMG an ownership interest in, including the sole and exclusive right to administer and exploit, reproduce, license, perform and a right to all claims and causes of action accrued before and during the term, the copyrighted works listed in Appendix A67.

BB. BMG obtained the exclusive right to administer and exploit the Castle Street Music copyrighted works listed in Appendix A68

89. Castle Street Music is listed as a claimant on the registration certificate of the copyrighted work listed in Appendix A68. Castle Street Music is a d/b/a of Castle Street Music, Inc. The certified copyright registration for the copyrighted work in Appendix A68 is attached hereto as Exhibit B833. As shown in Exhibit 18, on February 18, 2009, Murrah Music Corporation and Castle Street Music, Inc. entered into an Asset Purchase and Sale Agreement with Bug Music, Inc. wherein Bug Music, Inc. acquired all of the seller's interest in certain assets, specifically including the seller's ownership interest in the copyright to the musical composition listed on Appendix A68. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in the copyrighted work listed in Appendix A68.

CC. BMG obtained the exclusive right to administer and exploit the Chris Cornell copyrighted works listed in Appendix A69

90. Chris Cornell is listed as a claimant on the registration certificates of the copyrighted works listed in Appendix A69. The certified copyright registrations for the copyrighted works in Appendix A69 are attached hereto as Exhibits B834-B838. As shown in Exhibit 63, on December 1, 2012, Chris J. Cornell entered into an administration agreement with BMG that transferred to it an ownership interest in, including but not limited to the sole and exclusive right to administer, exploit, promote, copy, print, publish, sell and issue copies to the public in any form and by any means whatsoever and to print, publish and sell sheet music, broadcast, grant worldwide perpetual licenses in, perform, make adaptations and arrangements of, to alter, reproduce in any manner or form, and the right to exercise all other rights of whatsoever nature in and to, the copyrighted compositions listed in Appendix A69.

DD. BMG obtained the exclusive right to administer and exploit the Walpurgis Night Music & In One Ear and Out Your Mother Music copyrighted works listed in Appendix A70

91. Walpurgis Night Music & In One Ear and Out Your Mother Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A70. The certified copyright registration for the copyrighted work in Appendix A70 is attached hereto as Exhibit B839. As shown in Exhibit 63, on December 1, 2012, Chris J. Cornell (d/b/a Walpurgis Night Music) and Kim A. Thayil (d/b/a/ In One Ear and Out Your Mother) entered into an administration agreement with BMG that transferred to it an ownership interest in, including but not limited to the sole and exclusive right to administer, exploit, promote, copy, print, publish, sell and issue copies to the public in any form and by any means whatsoever and to print, publish and sell sheet music, broadcast, grant worldwide perpetual licenses in, perform, make adaptations and arrangements of, to alter, reproduce in any manner or form, and the right to exercise all other rights of whatsoever nature in and to, the copyrighted composition listed in Appendix A70.

EE. BMG obtained the exclusive right to administer and exploit the You Make Me Sick I Make Music copyrighted works listed in Appendix A71

92. You Make Me Sick I Make Music is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A71. The certified copyright registrations for the copyrighted works in Appendix A71 are attached hereto as Exhibits B840-B865. As shown in Exhibit 63, on December 1, 2012, Chris J. Cornell (d/b/a You Make Me Sick I Make Music) entered into an administration agreement with BMG that transferred to it an ownership interest in, including but not limited to the sole and exclusive right to administer, exploit, promote, copy, print, publish, sell and issue copies to the public in any form and by any means whatsoever and to print, publish and sell sheet music,

broadcast, grant worldwide perpetual licenses in, perform, make adaptations and arrangements of, to alter, reproduce in any manner or form, and the right to exercise all other rights of whatsoever nature in and to, the copyrighted compositions listed in Appendix A71.

FF. BMG obtained the exclusive right to administer and exploit the Cold and Grey Publishing copyrighted work listed in Appendix A72

93. Cold and Grey Publishing is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A72. The certified copyright registration for the copyrighted work in Appendix A72 is attached hereto as Exhibit B866. As shown in Exhibits 64, on March 9, 2005, John LeCompt, doing business as Cold and Grey Publishing, entered into an administration agreement with Bug Music, Inc. wherein LeCompt transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, sell, use and license for mechanical reproduction, public performance and synchronization uses and to assign to third parties in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions throughout the world excluding the U.S. and Canada. As shown in Exhibit 65, on September 21, 2006 LeCompt and Bug Music, Inc. amended the administration agreement to include the U.S. and Canada in the territory where Bug Music, Inc. had exclusive rights (and an ownership interest) in the copyrighted musical compositions, the copyrighted composition identified in Appendix A72 Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrighted work listed in Appendix A72.

GG. BMG obtained the exclusive right to administer and exploit the Field Code Music copyrighted works listed in Appendix A73

94. Field Code Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A73. The certified

copyright registration for the copyrighted works in Appendix A73 is attached hereto as Exhibit B867. As shown in Exhibit 66, on April 13, 2001, Jim O'Rourke d/b/a Field Code Music entered into an administration agreement with Bug Music, Inc. wherein O'Rourke transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, sell, use and license the performance and use of the compositions, license for mechanical reproduction, public performance and synchronization uses and to assign in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including those listed in Appendix A73. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrighted works listed in Appendix A73.

HH. BMG obtained ownership rights in the Firehouse Cat Music copyrighted works listed in Appendix A74

95. Firehouse Cat Music is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A74. The certified copyright registration for the copyrighted works in Appendix A74 are attached hereto as Exhibits B868-B869. As shown in Exhibit 67, on May 14, 2013 Firehouse Cat Music, Inc. f/s/o Greg Wells, individually and d/b/a Firehouse Cat Music, entered into a co-publishing agreement with BMG transferring and assigning to BMG an undivided 50% ownership share in the whole and entire copyright, together with all other rights, title or interest of every kind, nature and description in, including the exclusive right to administer and exploit, the composition identified in Appendix A74. As shown in Exhibit 68, also on May 14, 2013 Firehouse Cat Music, Inc. f/s/o Greg Wells, individually and d/b/a Firehouse Cat Music, amended the co-publishing agreement

but did not alter the transfer and assignment to BMG of the copyright interest in the composition identified on Appendix A63.

II. BMG obtained the exclusive right to administer and exploit the Freak Off The Leash copyrighted works listed in Appendix A75

96. Freak off the Leash Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A75. The certified copyright registration for the copyrighted work in Appendix A75 is attached hereto as Exhibit B870. As shown in Exhibit 69, on September 1, 2006 Laura Veirs (doing business as Freak Off The Leash Music) entered into an administration agreement with Bug Music, Inc. wherein Veirs transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, collect on, sell, use and license the performance and use of the compositions, license for mechanical reproduction, public performance and synchronization uses and to assign in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including those listed in Appendix A75. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrighted work listed in Appendix A75.

JJ. BMG obtained the exclusive right to administer and exploit the Hee Bee Dooinit Music and Heebeedooinit Music copyrighted works listed in Appendices A76 and A77

97. Hee Bee Dooinit Music and Heebeedooinit Music are listed as claimants on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendices A76 and A77. The certified copyright registrations for the copyrighted works in Appendix A76 and A77 are attached hereto as Exhibits B871-B874. Hee Bee Dooinit Music and Heebeedooinit Music are both d/b/a's of Quincy Jones. As shown in Exhibit 18, on October 16,

2006 Quincy Jones and other parties entered into agreements with Cherry Lane Music Publishing Company, Inc. (“Cherry Lane”) wherein Quincy Jones transferred and assigned to Cherry Lane an ownership interest in, including the sole and exclusive right during the term throughout the universe to administer, protect and deal in and with the copyrighted musical compositions (including those listed in Appendices A76 and A77), as if Cherry Lane were the sole and exclusive owner thereof. As shown in Exhibit 19, Quincy Jones and Cherry Lane amended the October 16, 2006 to extend the term and amend other terms but not the right to Cherry Lane to solely and exclusively administer the copyrights. Pursuant to the Cherry Lane Mergers, the assets and interests in copyrights of Cherry Lane Music Publishing Company, Inc. were transferred to BMG, thereby giving BMG an ownership interest in, including the exclusive right to administer and exploit the copyrighted works listed in Appendices A76 and A77.

KK. BMG obtained the exclusive right to administer and exploit the Hennessey For Everyone Music copyrighted works listed in Appendix A78

98. Hennessey for Everyone Music is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A78. The certified copyright registrations for the copyrighted works in Appendix A78 are attached hereto as Exhibits B875-B887. Hennessey for Everyone Music is a d/b/a of Alvin Nathaniel Joiner (professional known as “Xzibit”). As shown in Exhibit 70, on September 7, 2012 Alvin Nathaniel Joiner (p/k/a Xzibit) entered into an agreement with BMG wherein BMG acquired an ownership interest in, including the exclusive right to administer, exploit, license, collect all income and royalties to certain copyrights, including those listed in Appendix A78.

LL. BMG obtained the exclusive right to administer and exploit the Highway 87 Music copyrighted works listed in Appendix A79

99. Highway 87 Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A79. The certified

copyright registration for the copyrighted work in Appendix A79 is attached hereto as Exhibit B888. Highway 87 Music is a d.b.a. of Highway 87 Publishing. As shown in Exhibit 71, on July 15, 2006 Hayes Carll (doing business as Highway 87 Publishing) entered into an administration agreement with Bug Music, Inc. wherein he transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, sell, use and license the performance and use of the compositions, license for mechanical reproduction, public performance and synchronization uses and to assign in the normal course of business or license all such rights to third parties, certain copyrighted musical compositions, including those listed in Appendix A68. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit the copyrighted work listed in Appendix A79.

MM. BMG obtained ownership rights in the James Osterberg Music copyrighted works listed in Appendix A80

100. James Osterberg Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A80. The certified copyright registration for the copyrighted work in Appendix A80 is attached hereto as Exhibit B889. As shown in Exhibit 72, James Osterberg p/k/a Iggy Pop, individually, as the sole owner and proper legal representative of the fictitious business entity James Osterberg Music entered into an asset purchase and sale agreement with Bug Music, Inc. on March 13, 2008 wherein James Osterberg (d/b/a James Osterberg Music) sold, conveyed, assigned and transferred to Bug Music, Inc. all of his title and interest in certain copyrighted musical compositions, specifically including the title on Appendix A80, as well as the sole and exclusive right to administer, exploit, license all of Osterberg's fractional ownership interests in the copyrights for the term of copyright. Pursuant the Bug Music Mergers, the assets of Bug Music, Inc., including its interest

in the copyrighted work listed in Appendix A80, were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit the copyrighted work listed in Appendix A80.

NN. BMG obtained the exclusive right to administer and exploit the John Dawson Winter and Johnny Winter copyrighted works listed in Appendices A81 and A82

101. John Dawson Winter or his fictitious d/b/a name Johnny Winter is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendices A81 and A82. The certified copyright registrations for the copyrighted works in Appendix A81 and A82 are attached hereto as Exhibits B89-B891. As shown in Exhibit 73, on April 30, 2010 Johnny Winter (and others) entered into an agreement with Cherry Lane Music Publishing Company, Inc. (“Cherry Lane”) wherein Winter assigned to Cherry Lane an ownership interest in, including the exclusive right to administer, sell, otherwise dispose of, and deal with the music publishing rights in and to, Winter’s interests in certain copyrighted musical compositions, including those listed on Appendices A81 & A82. Pursuant to the Cherry Lane Mergers, the assets and copyrights of Cherry Lane Music Publishing Company, Inc. were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrighted works listed in Appendices A81 and A82.

OO. BMG obtained the exclusive right to administer and exploit the Joundsongs copyrighted works listed in Appendix A83

102. Joundsongs is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A83. The certified copyright registration for the copyrighted works in Appendix A83 are attached hereto as Exhibit B892. As shown in Exhibit 74, Will Robinson Sheff (d/b/a Joundsongs) entered into an administration

agreement with Bug Music, Inc. on November 8, 2007, wherein Sheff transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit the subject copyrights throughout the world, including the right to print, publish, sell, use and license the performance and use the copyrights throughout the world, to execute in Sheff's name any licenses and agreements affecting the copyrights, license for mechanical reproduction, public performance and synchronization uses and assign such uses to third parties, certain copyrighted musical compositions, including those listed in Appendix A83.

103. As shown in Exhibit 75, on October 24, 2011 Sheff (d/b/a Joundsongs) and Bug Music, Inc. amended their Nov. 8, 2007 agreement. Then, as shown in Exhibit 76, subsequent to the Bug Mergers, on September 3, 2013 BMG and Will Robinson Sheff (d/b/a Joundsongs) entered into a second amendment to the November 8, 2007 agreement wherein BMG and Sheff restated and expanded the list of copyrighted musical compositions subject to the agreement, specifically including the titles listed on Appendix A83. These agreements, along with the Bug Music Mergers, transferred to BMG an ownership interest in, including the exclusive right to administer and exploit, the copyrights in Appendix A83.

PP. BMG obtained the exclusive right to administer and exploit the Moonlight Canyon Publishing copyrighted works listed in Appendix A84

104. Moonlight Canyon Publishing is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A84. The certified copyright registration for the copyrighted work in Appendix A84 is attached hereto as Exhibit B893. As shown in Exhibit 77, Ronald Franklin Block, doing business as Moonlight Canyon Publishing, entered into an administration agreement with Bug Music Group (including Bug Music, Inc. for Moonlight Canyon Publishing) on August 25, 1992, wherein Ronald Franklin Block (d/b/a Moonlight Canyon Publishing) transferred to Bug Music Group (and Bug

Music, Inc.) an ownership interest, including the exclusive right to administer and exploit certain copyrighted musical compositions, including those listed in Appendix A84. As shown in Exhibit 78, Bug Music, Inc. and Ronald Franklin Block (d/b/a Moonlight Canyon Publishing) amended their agreement on February 25, 1997, but did not change the rights transferred to Bug Music, Inc. Pursuant to the Bug Music Mergers, the assets of Bug Music Group (including Bug Music, Inc.) were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrighted work listed in Appendix A84.

QQ. BMG obtained ownership interest in the Raylene Music copyrighted works listed in Appendix A85

105. Raylene Music (a d/b/a of Hillary Lindsey) is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A85. The certified copyright registrations for the copyrighted works in Appendix A85 are attached hereto as Exhibits B894-B900. As shown in Exhibit 79, Hillary Lindsey entered into an administration agreement with BMG on or about October 1, 2010 wherein Lindsey assigned and transferred to BMG an ownership interest in the copyrights of Raylene Music listed in Appendix A86, including but not limited to the sole and exclusive right to administer all rights in the subject compositions, including the sole and exclusive right to use, exploit, promote, copy, print, publish, sell and issue copies to the public in any form and by any means whatsoever and to print, publish and sell sheet music, broadcast, grant worldwide perpetual licenses in, perform, make adaptations and arrangements of, to alter, reproduce in any manner or form, and the right to exercise all other rights of whatsoever nature in and to the copyrighted compositions during the term.

106. Subsequent to the administration agreement, as shown in Exhibit 80, Hillary Lindsey then entered into a sale and purchase agreement with BMG on or about December 17,

2012 wherein Lindsey sold, assigned and transferred to BMG her entire right, title and interest throughout the world and universe in and to the copyrights in musical compositions, including but not limited to the copyrighted work listed on Appendix A85.

RR. BMG obtained the exclusive right to administer and exploit the Sadguitarious copyrighted works listed in Appendix A86

107. Sadguitarious is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A86. The certified copyright registrations for the copyrighted works in Appendix A86 are attached hereto as Exhibits B901-B903. Sadguitarious is a fictitious d/b/a name of Sadguitarious Music. As shown in Exhibit 81, Ben Goldwasser individually and d/b/a Sadguitarious Music and Andrew Van Wyngarden (d/b/a Old Man Future Music) entered into an agreement with BMG on December 17, 2009 that transferred to BMG an ownership interest in, including the exclusive right to administer and exploit, the copyrights of Sadguitarious listed in Appendix A86. As shown in Exhibit 82, Ben Goldwasser individually and d/b/a Sadguitarious Music and Andrew Van Wyngarden (d/b/a Old Man Future Music) entered into an agreement with BMG on December 11, 2012, whereby they converted their prior exclusive administration agreement with BMG to a co-publishing agreement wherein they transferred and assigned to BMG an undivided 50% ownership interest in the entire right, title and interest throughout the United States and Canada, including renewals and extensions thereof, in all of their copyrights, including the copyrighted works listed in Appendix A86.

SS. BMG obtained the exclusive right to administer and exploit the Songs of Big Deal copyrighted works listed in Appendix A87

108. Songs of Big Deal is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A87. The certified copyright registration for the copyrighted work in Appendix A87 is attached hereto as Exhibit

B904. As shown in Exhibit 83, Big Deal Music, LLC (d/b/a Songs of Big Deal) entered into an agreement with BMG on December 12, 2012, that transferred to BMG during the term and in the territory (including the U.S.) an ownership interest in, including the exclusive right to administer, exploit and exercise all rights in and to, the copyrighted work of Songs of Big Deal listed in Appendix A87.

TT. BMG obtained the exclusive right to administer and exploit the Tefnoise Publishing LLC copyrighted works listed in Appendix A88

109. Tefnoise Publishing LLC is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A88. The certified copyright registrations for the copyrighted works in Appendix A88 are attached hereto as Exhibits B905-B906. As shown in Exhibit 84 Jordan Houston and Paul Beauregard, d/b/a Tefnoise Publishing, entered into a publishing agreement with Bug Music, Inc. on October 11, 2007, wherein Houston and Beauregard transferred and assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit, print, publish, sell, use and license the performance and use of the compositions, license for mechanical reproduction, public performance and synchronization uses and to assign in the normal course of business or license all such rights to third parties, the copyrighted compositions listed in Appendix A79. The agreement remains in effect.

110. As shown in Exhibit 85, Jordan Houston entered into an additional agreement with BMG giving BMG an ownership interest in Houston's and his affiliated companies (*e.g.*, Tefnoise Publishing LLC) copyrighted compositions, including the sole and exclusive administration and exploitation rights in the copyrights in Appendix A88. In addition to the direct agreement with BMG, pursuant to the Bug Music Mergers, the assets of Bug Music, Inc.

were transferred to BMG giving it an ownership interest in, including the exclusive right to administer and exploit, the copyrights of Tefnoise Publishing LLC listed in Appendix A88.

UU. BMG obtained the exclusive right to administer and exploit the Tentative Music copyrighted works listed in Appendix A89

111. Tentative Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A89. The certified copyright registration for the copyrighted work in Appendix A89 are attached hereto as Exhibit B907. As shown in Exhibit 86, Kevin Griffin, individually and d/b/a Tentative Music, entered into an agreement with BMG dated October 1, 2010, wherein Griffin transferred to BMG an ownership interest in, including the exclusive right to administer and exploit, the copyrighted works listed in Appendix A80. As shown in Exhibits 79, Kevin Griffin, individually and d/b/a Tentative Music, entered into an amended agreement with BMG, wherein Griffin extended the term of the October 1, 2010, and renewed with BMG all exclusive administration and exploitation rights in and to the copyrighted work listed in Appendix A89.

VV. BMG obtained the exclusive right to administer and exploit the.bag.on-line.adventures copyrighted works listed in Appendix A90

112. The.bag.on-line.adventures is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A90. The certified copyright registrations for the copyrighted works in Appendix A90 are attached hereto as Exhibits B908-B914. As shown in Exhibit 87, Claudio Sanchez, d/b/a the.bag.on-line.adventures, Travis Stever (d/b/a Point Me At The Sky) and Michael Todd (d/b/a Michael The4-Tracker) entered into an exclusive administration agreement with BMG on May 18, 2010, wherein Claudio Sanchez, Travis Stever and Michael Todd assigned and transferred to BMG during the term an ownership interest, including the sole and exclusive right throughout the world to administer all rights of whatsoever nature now known or which may hereafter come into

existence in the subject copyrighted work, including the exclusive right to license, exploit, reproduce, copy, make available and/or disseminate to the public, publish, sell and issue copies to the public, grant licenses, in the subject copyrights, which specifically include the copyrights in the musical compositions listed in Appendix A90.

WW. BMG obtained the exclusive right to administer and exploit the Woody Guthrie Publications, Inc. copyrighted works listed in Appendix A91

113. Woody Guthrie Publications, Inc. is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A91. The certified copyright registrations for the copyrighted works in Appendix A91 are attached hereto as Exhibits B915-B917. As shown in Exhibit 88, Woody Guthrie Publications, Inc. entered into an exclusive administration agreement with Bug Music, Inc. on May 17, 2017 wherein Woody Guthrie Publications, Inc. assigned to Bug Music, Inc. an ownership interest in, including the sole and exclusive right to administer and exploit the subject copyrights throughout the world, including the right to print, publish, sell, use and license the performance and use the copyrights throughout the world, to execute in Woody Guthrie Publications, Inc.'s name any licenses and agreements affecting the copyrights, license for mechanical reproduction, public performance and synchronization uses and assign such uses to third parties, including those in Appendix A91. Pursuant to the Bug Music Mergers, the assets of Bug Music, Inc., including the rights to the copyrighted works listed in Appendix A91, were transferred to BMG giving BMG an ownership interest in, including the exclusive right to administer and exploit, the copyrighted works listed in Appendix A91.

XX. BMG obtained ownership interests in the Chi-Boy Music copyrighted works listed in Appendix A92

114. Chi-Boy Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A92. The certified copyright

registration for the copyrighted work in Appendix A92 is attached hereto as Exhibit B918. As shown in Exhibits 89 and 90, Richard Marx (d/b/a Chi-Boy Music) entered into an agreement on June 20, 2009, to sell and assign the copyrights of Security Hogg Music, including the copyrighted works listed in Appendix A91, were assigned to Chrysalis Music Publishing, LLC, Chrysalis Music Group, Inc., Chrysalis Music and Chrysalis Songs (d/b/a of Chrysalis Music Publishing, LLC and Chrysalis Music Group, Inc.). Pursuant to the Chrysalis Mergers, the assets of Chrysalis Music Publishing, LLC and Chrysalis Music Group, LLC (including but not limited to the copyrighted works listed in Appendix A92) were transferred to BMG. Accordingly, BMG acquired an ownership interest in, including the sole and exclusive ownership and right to administer and exploit, the interests in the copyrighted work listed in Appendix A92.

YY. BMG obtained ownership rights in the Hillary Lindsey copyrighted works listed in Appendix A93

115. Hillary Lindsey is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A93. The certified copyright registration for the copyrighted work in Appendix A93 is attached hereto as Exhibit B919. As shown in Exhibit 79, Hillary Lindsey entered into an administration agreement with BMG on or about October 1, 2010 wherein Lindsey assigned and transferred to BMG an ownership interest in the copyrighted work listed in Appendix A93, including but not limited to the sole and exclusive right to administer all rights in the subject compositions, including the sole and exclusive right to use, exploit, promote, copy, print, publish, sell and issue copies to the public in any form and by any means whatsoever and to print, publish and sell sheet music, broadcast, grant worldwide perpetual licenses in, perform, make adaptations and arrangements of, to alter, reproduce in any manner or form, and the right to exercise all other rights of whatsoever nature in and to the copyrighted compositions during the term. Subsequent to the administration

agreement, Hillary Lindsey then entered into a sale and purchase agreement with BMG on or about December 17, 2012, attached as Exhibit 80, wherein Lindsey sold, assigned and transferred to BMG her entire right, title and interest throughout the world and universe in and to the copyrights in musical compositions, including but not limited to the copyrighted works listed on Appendix A93.

ZZ. BMG obtained the exclusive right to administer and exploit the First Big Snow Publishing copyrighted works listed in Appendix A94

116. First Big Snow Publishing is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A94. The certified copyright registration for the copyrighted works in Appendix A94 are attached hereto as Exhibit B920. As shown in the attached Exhibit 91, Scott Avett d/b/a First Big Snow Publishing entered into an agreement with BMG on July 1, 2013, wherein Scott Avett (d/b/a First Big Snow Publishing) transferred to BMG an ownership interest in, including the exclusive rights to administer, license and exploit the copyrighted compositions in all manner and media, including the rights to collect on all claims and causes of action related to the compositions, including the copyrighted works listed in Appendix A94.

AAA. BMG obtained ownership rights in the Geno Lenardo copyrighted works listed in Appendix A95

117. Geno Lenardo is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A95. Geno Lenardo is Eugene Lenardo. The certified copyright registration for the copyrighted works in Appendix A95 are attached hereto as Exhibit B921. As shown in the attached Exhibit 92, Eugene Lenardo entered into an co-publishing agreement with BMG on April 1, 2013 wherein Geno Lenardo transferred and assigned to BMG an undivided 50% interest in Lenardo's right, title and interest throughout the world in and to certain copyrighted musical compositions, including but not

limited to the copyrighted works listed in Appendix A95. Eugene Lenardo is also known as Geno Lenardo. Pursuant to Exhibit 85, BMG also acquired the ownership interest in, including the exclusive rights to administer and license, the copyrights of Geno Lenardo listed in Appendix A95.

BBB. BMG obtained the exclusive right to administer and exploit the Pear Blossom Music copyrighted works listed in Appendix A96

118. Pear Blossom Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A96. The certified copyright registrations for the copyrighted work in Appendix A96 is attached hereto as Exhibit B922. As shown in the attached Exhibit 93, Glenn Kotche, doing business as Pear Blossom Music, entered into an administration agreement with Bug Music, Inc. on July 18, 2002, wherein Glenn Kotche transferred and assigned an ownership interest in the his copyrighted music compositions, including those listed in Appendix A96, that included the sole and exclusive right to administer and exploit the subject copyrights throughout the world, including the right to print, publish, sell, use and license the performance and use the copyrights throughout the world, and to execute in Kotche's name any licenses and agreements affecting the copyrights, license for mechanical reproduction, public performance and synchronization uses and assign such uses to third parties. Pursuant to the Bug Music Mergers, the assets, including all ownership interests in copyrights, of Bug Music, Inc. were subsequently transferred and assigned to BMG. Accordingly, BMG acquired an ownership interest in, including the exclusive right to administer, exploit, duplicate, license and perform, the copyrighted work listed in Appendix A96.

CCC. BMG obtained ownership rights and the exclusive right to administer and exploit the Turtle First Music copyrighted works listed in Appendix A97

119. Turtle First Music is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A97. The certified

copyright registrations for the copyrighted works in Appendix A97 are attached hereto as Exhibits B923-B924. As shown in the attached Exhibit 94, Billy Mann individually and d/b/a Turtle First Music entered into a music publishing administration agreement with BMG on April 17, 2012, wherein Billy Mann transferred and assigned to BMG a 1.01% ownership interest in Mann's retained shared of each copyrighted musical composition under the agreement, including the copyrights on Appendix A97 during the agreement's term. This agreement also transferred and assigned an ownership interest in the copyrights, including the sole and exclusive right administer, license, and commercially exploit such copyrights in any manner, including the right to bring, pursue and collect on all claims and causes of action relating to the copyrighted works listed in Appendix A97.

120. As shown in the attached Exhibit 95, Billy Mann individually and d/b/a Turtle First Music entered into an another Administration Agreement with BMG on January 1, 2015 to commence on January 1, 2015. This latter agreement transferred to BMG an ownership interest in, including the exclusive right to administer and exploit, including but not limited to the right to copy, duplicate, make available, disseminate to the public, reproduce, print, publish, sell, broadcast, perform, license, adapt, make arrangements of, and the right exercise all other rights of whatsoever nature in the copyrights to the compositions, the copyrighted works listed in Appendix A97.

DDD. BMG obtained ownership rights in the Robert Kleiner copyrighted works listed in Appendix A98

121. Robert Kleiner is listed as a claimant on the registration certificates issued by the U.S. Copyright Office for the copyrighted works listed in Appendix A98. The certified copyright registration for the copyrighted work in Appendix A98 is attached hereto as Exhibit B925. As shown in the attached Exhibit 96, Boardwalk Entertainment entered into a songwriter

and co-publishing agreement with BMG for Rob Kleiner's copyrights on December 9, 2012. As shown in the attached Exhibit 97, Rob Kleiner also entered into a Co-Publishing Agreement with BMG effective on September 1, 2012. Pursuant to these agreements, BMG acquired a 50%-50% ownership interest in, including the exclusive rights to administer and exploit, the entire copyright together with all other rights, title or interest of every kind, nature and description in each of the compositions of Robert Kleiner, including the copyrighted work listed in Appendix A98.

EEE. BMG obtained ownership rights in the Security Hogg Music copyrighted works listed in Appendix A99

122. Security Hogg Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A99. The certified copyright registration for the copyrighted work in Appendix A99 are attached hereto as Exhibit B926. As shown in the attached Exhibits 89 and 90, Richard Marx (d/b/a Security Hogg Music) entered into an agreement on June 20, 2009, to sell and assign the copyrights of Security Hogg Music, including the copyrighted works listed in Appendix A99, were assigned to Chrysalis Music Publishing, LLC, Chrysalis Music Group, Inc., Chrysalis Music and Chrysalis Songs (d/b/a of Chrysalis Music Publishing, LLC and Chrysalis Music Group, Inc.). Pursuant to the Chrysalis Mergers, the assets of Chrysalis Music Publishing, LLC and Chrysalis Music Group, LLC (including but not limited to the copyrighted works listed in Appendix A99) were transferred to BMG. Accordingly, BMG acquired an ownership interest in, including the exclusive ownership and right to administer and exploit, the copyrighted works listed in Appendix A99.

FFF. BMG obtained ownership rights in The Strokes Band Music copyrighted works listed in Appendix A100

123. The Strokes Band Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A100. The certified copyright registration for the copyrighted work in Appendix A100 is attached hereto as Exhibit B927. As shown in the attached Exhibit 98, Julian Casablancas, Nick Valensi, Albert Hammond, Jr., Nikolai Fraiture, and Fabrizio Moretti individually and p/k/a “The Strokes” and d/b/a The Strokes Band Music entered into an agreement with BMG on July 23, 2013 wherein The Strokes transferred and assigned 50% share in the whole and entire copyrights of the compositions on Appendix A100 to BMG, including the sole and exclusive right to reproduce, make available and/or disseminate to the public, mechanically reproduce, sell copies of, administer and exploit and all other rights of whatever nature with respect to the copyrighted work in Appendix A100.

GGG. BMG obtained ownership rights in the In Thee Face Music copyrighted works listed in Appendix A101

124. In Thee Face Music Publishing is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A101. The certified copyright registration for the copyrighted work in Appendix A101 is attached hereto as Exhibit B928. As shown in the attached Exhibit 99, Ghet-O-Vision Entertainment, LLC d/b/a In Thee Face entered into an Exclusive Songwriter/Co-Publishing Agreement with Bug Music, Inc. on July 31, 2008, wherein In The Face Music Publishing transferred and assigned a 50% of all ownership rights and interests in the copyrighted works listed in Appendix A101 (including the sole and exclusive rights to administer and exploit the subject copyrights) to Bug Music Inc. Exhibit 100 is an Amendment to Exhibit 99 dated March 9, 2012. Exhibit 101, dated December 18, 2012, is an Amendment to the prior agreements and

references BMG as the successor-in-interest to Bug Music, Inc. Exhibit 102 is a further amendment to the prior agreements and dated February 2, 2015. In Thee Face Music Publishing is a d.b.a. of Ghet-O-Vision Entertainment, LLC. Pursuant to the Bug Music Mergers, the assets and all copyrights interests of Bug Music Inc. (including the copyrights in Appendix A101) were acquired by BMG. Accordingly, these agreements gave BMG an ownership interest in, including the exclusive right to administer and exploit the copyrighted work listed in Appendix A101.

HHH. BMG obtained the exclusive right to administer and exploit the Art In The Fodder copyrighted works listed in Appendix A102

125. Art In The Fodder Music is listed as a claimant on the registration certificate issued by the U.S. Copyright Office for the copyrighted work listed in Appendix A102. The certified copyright registration for the copyrighted work in Appendix A102 is attached hereto as Exhibit B929. As shown in the attached Exhibit 103, Mark Holman entered into an Exclusive Songwriter/Co-Publishing Agreement with Arthouse Entertainment, LLC d/b/a Art In The Fodder Music, on November 8, 2010. As shown in Exhibit 104, Arthouse Entertainment LLC, Kara DioGuardi and Stephen Finfer entered into an agreement with BMG on December 4, 2012, transferring and assigning to BMG a 1/3 right in the assets and copyrights of Arthouse Entertainment, LLC, including its sole and exclusive administration rights in Mark Holeman's musical compositions. As shown in Exhibit 105, Arthouse Entertainment, LLC entered into an agreement with Bug Music, Inc. Art in the Fodder is a d.b.a. of Arthouse Entertainment, LLC. Pursuant to these agreements and the Bug Music Mergers, the assets of Bug Music, Inc., including an ownership interest in the copyrights Appendix A102, were transferred to BMG. Accordingly, these agreements gave BMG an ownership interest in, including the exclusive right to administer and exploit, the copyrighted work listed in Appendix A102.

126. It is my understanding that all of the administration agreements and co-publishing agreements discussed above are in full force and effect.

Pursuant to 28 U.S.C. § 1746, I declare under penalty of perjury that the foregoing is true and correct. Executed on 9/21/2015.



Robert Briggs

Appendix A1**Copyrights of BMG Rights Management (US) LLC.**

Song Title	Copyright Registration
Adulthood	PA0001869859
Alive	PA0001883743
All For Love	PA0001869859
All the Heavy Lifting	PA0001867941
Ancient Tombs	PA0001881390
At Last	PA0001869859
Back On The Ground	PA0001784525
Back Porch	PA0001870815
Bad Apple	PA0001865104
Ballin Out	PA0001876466
Bandz A Make Her Dance	PA0001872632
Be Free, A Way	PA0001860262
Beaches	PA0001868920
Beautiful	PA0001867307
Beautiful War	PA0001874064
Behind Closed Doors	PA0001858725
Berlin	PAu003676992
Between The Mountains And The Sea	PA0001881392
Birthday Girl	PA0001873320
Black John	PA0001856397
Bliss	PA0001853345
Blue Smoke	PA0001856397
Bust It Open	PA0001876568
Butterflies	PA0001869700
By the Grace of God	PA0001878338
Canine	PA0001881394
CH 375 268 277 ARS	PA0001861032
Comeback Story	PA0001874064
Coming Back Again	PA0001874064
Courage Of The Knife	PA0001881394
Cross Burner	PA0001861032
Cry For Love	PA0001869705
Dawn	PA0001839017
Dead	PA0001881072
Deal with the Devil	PA0001858727
Devils On Our Side	PA0001869859
Die Together	PAu003676992

Dirty Dishes	PA0001784526
Divide	PA0001858729
Don't Let Me Fall Behind	PA0001869859
Don't Matter	PA0001874064
Dope Peddler	PA0001817873
Earthquake Weather	PA0001873316
Everybody Knows	PA0001869859
Faded in the Morning	PA0001839017
Fall Into These Arms	PAu003676991
Falling Out	PA0001865104
Family Tree	PA0001874064
Farewell, December	PA0001865385
Fireflies	PA0001869704
Flawed	PA0001859116
Forget Forever	PA0001875994
From The Sun	PA0001839017
Frost Flower	PA0001881391
Geekin'	PA0001879100
Ghosts In Empty Houses	PA0001881072
GID	PA0001865104
Gifted	PA0001876464
Give Me Hope	PAu003676992
Glass	PA0001881394
Goodbye Copenhagen	PAu003676992
Goodbye My Friend	PA0001858724
Gorilla	PA0001850613
Gravesend	PA0001856397
Great Big Love	PA0001877140
Harlem	PA0001865093
Heart Starts	PA0001873316
Heave	PA0001865104
Holy Mountain	PA0001881394
Human Nature	PA0001865104
I Told Em	PA0001876468
I Wanna Be A Warhol	PA0001859681
If I Knew	PA0001850609
If Only	PA0001871013
In My Dreams	PA0001869955
Juniper	PA0001868920
Just Like Me	PAu003676992
Kill The Lights	PA0001865384

Kinks Shirt	PA0001865384
Last Days of Summer in San Francisco	PA0001873298
Last Mile Home	PA0001874064
Leave My Heart Out Of This	PA0001879361
Let Me Go	PA0001852883
Locked Out Of Heaven	PA0001820283
Long Teenage Goodbye	PA0001867241
Look... the Sun Is Rising	PA0001860262
Magic That I Held You Prisoner	PA0001861032
Man In The Moon	PA0001881072
Mi Amor	PA0001881390
Mission Bells	PA0001873293
Money Make Her Smile	PA0001850611
Monki	PA0001839017
Morocco	PA0001868920
My Own Mistakes	PA0001868920
Naked Love	PA0001835901
New To It	PA0001865104
No Ceiling	PA0001864874
No Need For a Leader	PA0001839017
Nothing's Funny	PA0001861032
Oath	PA0001820278
Obey Me	PA0001865104
Oh, Emily	PA0001881072
On My Way	PA0001887927
On the Chin	PA0001874064
Once In A While	PA0001876566
One At A Time	PA0001839017
Only When You're Close	PA0001869684
Out Of Summertime	PA0001784527
Overcome	PAu003676992
Paranoia Shields	PA0001861032
Paranoid	PA0001876452
Pop That	PA0001876595
Red City	PA0001856397
Renacer	PA0001881394
River Water	PA0001868920
Rock City	PA0001874064
Running Wild	PA0001868920
Sadist	PA0001856397
Save The Day	PA0001875995

Say When	PA0001881072
Secret Xtians	PA0001839017
Shame	PA0001873988
Shooting Star	PA0001883831
Show Me	PA0001850612
Sick Sense	PA0001858726
Silence & Scars	PA0001858727
Simple	PA0001865104
Sky High Honey	PA0001873288
Snake Bite	PA0001881394
So Good at Being in Trouble	PA0001839017
So Sick	PA0001853151
Somebody	PA0001869859
Somebody To Love	PA0001887925
Space Jam	PA0001874068
Spew	PA0001865104
Strong	PA0001881852
Stronger	PA0001785612
Struck Me Down	PA0001868920
Stuck On You	PAu003676992
Sun Blows Up Today	PA0001831037
Sunday New York Times	PA0001873283
supersoaker	PA0001874064
Suspicious	PA0001868920
Swim and Sleep (Like a Shark)	PA0001839017
Take Me Home	PA0001880221
Tears Always Win	PA0001851229
Temple	PA0001874064
Tennessee Time	PA0001887921
The Awakening	PA0001869955
The Conflagration	PA0001856397
The New Black	PA0001868920
The Opposite of Afternoon	PA0001839017
The Path	PA0001881392
The Spiritual	PA0001869859
The Terror	PA0001860262
The Uncanny Valley	PA0001856397
Tonight	PA0001874064
Tonight You're Perfect	PAu003676992
Torn to Pieces	PA0001858727
Trap House	PA0001876450

Try To Explain	PA0001860262
Turning Violent	PA0001860262
Understanding Decay	PA0001861032
Wait For Me	PA0001874064
Waste Your Art	PA0001865104
We Go Wherever We Want	PA0001876589
Welcome to Reality	PA0001858723
What You Need	PA0001853150
When I Want	PA0001876570
When I Was Your Man	PA0001850617
Where Did The Beat Go	PA0001833893
Wildfire	PA0001872631
Work On Me	PA0001874064
Workin' Woman Blues	PA0001887925
You Are Alone	PA0001860262
You Lust	PA0001860262
Young Journey	PA0001868920
Coastal	PA0001729084
Days Like These	PA0001727376
One Horse Town	PA0001882680
Pretty Little Lie	PA0001882680
Same Girl	PA0001894000
Backstabber	PA0001773088
Freaks	PA0001876592
A Good Sadness	PA0001868997
Bubble Butt	PA0001867180

Appendix A2

Copyrights of BMG Chrysalis d.b.a. BMG Sapphire Songs

Song Title	Copyright Registration
Big Fat Bass	PA0001736821

Appendix A3

Copyrights of BMG Sapphire Songs

Song Title	Copyright Registration
Photographs	PA0001832450
Just Can't Get Enough	PA0001771849
XOXOXO	PA0001755613

Appendix A4**Copyrights of BMG Gold Songs**

Song Title	Copyright Registration
All For You	PA0001728495
Carry Out	PA0001684721
Keep The Girl	PA0001684857
Long Way Down	PA0001684773
Makes Me Wonder	PA0001859583
Morning After Dark	PA0001684779
Never Been Hurt	PA0001850407
Our Kind Of Love	PA0001684869
Ready To Love Again	PA0001684862
Ready To Roll	PA0001754097
Stephen	PA0001684836
Sure Fire Winners	PA0001684830
Tomorrow In The Bottle	PA0001684783
Undertow	PA0001684786
Wide Open	PA0001684851
Symphony	PA0001684772
If We Ever Meet Again	PA0001684788
Marchin On	PA0001684784
Timothy Where You Been	PA0001684774
Ease Off The Liquor	PA0001684775
We Belong To The Music	PA0001684781
Give It up to Me	PA0001684948

Appendix A5

Copyrights of BMG Ruby Songs

Song Title	Copyright Registration
Stereo Hearts	PA0001753459
Chase Our Love	PA0001832830

Appendix A6

Copyrights of BMG Platinum Songs

Song Title	Copyright Registration
When You Were Mine	PA0001756558

Appendix A7

Copyrights of BMG Platinum Songs US

Song Title	Copyright Registration
Otis	PA0001762031
Up Up & Away	PA0001832194
Heart Of A Lion	PA0001832168
Like A Champion	PA0001863900

Appendix A8**Copyrights of Chrysalis Music**

Song Title	Copyright Registration
A Place In The Dirt	PA0001109787
Ain't No Thang	PA0000936472
Ain't Really Love	PA0001320677
All The Wild Horses	PA0001256141
Aquemini	PA0000936022
B.O.B.	PA0001039708
Baby's On Fire	PA0000517069
Be Without You	PA0001320675
Beautiful Mess	PA0001073133
Big Train	PA0000758982
Blame Game	PA0001784046
Boom	PA0001293255
Bye Bye	PA0001620825
Call Of Da Wild	PA0000936473
Claimin' True	PA0000936472
Cradle Of Love	PA0000474805
Crumblin' Erb	PA0000936472
D.e.e.p.	PA0000936472
Decatur Psalm	PA0000830924
Do You Know	PA0000463565
Don't Forget About Us	PA0001299332
Extraterrestrial	PA0000830917
Floyd	PA0001661137
Forever My Friend	PA0001256141
Funkin' Around	PA0001084834
Gasoline Dreams	PA0001039706
Got Me Waiting	PA0001308092
Hammerhead Shark	PA0000474981
Hannah	PA0001256141
Hold You In My Arms	PA0001256140
Hootie Hoo	PA0000936472
How Come?	PA0001256141
Humble Mumble	PA0001039711
I Don't Wanna	PA0001008964
I Got It In For You	PA0000901879
I'll Call Before I Come	PA0001039712
In The Back Of My Mind	PA0000463564

In The Shadow Of The Valley Of Death	PA0001109785
Incomplete	PA0001673493
Jazzy belle	PA0000830921
Jolene	PA0001256141
Just Be A Man About It	PA0001042856
Kiss Me	PA0001835341
Last Kiss	PA0001620787
Little Things	PA0000530691
Millennium	PA0000830921
My Life	PA0000995891
Myintrotoletuknow	PA0000936472
Naked	PA0001101517
Player's Ball	PA0000936472
Presidential	PA0001851265
Rap Game/crack Game	PA0000901076
Red Velvet	PA0001039708
Rosa Parks	PA0000936022
Shelter	PA0001256141
Slum Beautiful	PA0001039709
Slump	PA0000936024
Snappin' & Trappin'	PA0001039716
So Gone (Remix)	PA0001242111
Southernplayalisticadillacmuzik	PA0000936472
Spaghetti Junction	PA0001039707
Spottieottiedopaliscious	PA0000936026
Stankonia	PA0001039715
Still Waiting	PA0001117572
Synthesizer	PA0000936023
Talkin' To My Heart	PA0000717211
Target Audience (Narcissus Narcosis)	PA0001109785
The Fight Song	PA0001109787
The Love Song	PA0001109785
The Nobodies	PA0001109787
The Whole World	PA0001084835
Tomorrow	PA0001098345
Trouble	PA0001256141
West Savannah	PA0000936018
Wheelz Of Steel	PA0000830918
When The Sun Goes Down	PA0000463566
Ya Blind	PA0001147325
You Don't Love Me Anymore	PA0000948077

You May Die (Intro)	PA0000830919
Git Up, Git Out	PA0000936474
I DO	PA0001779509
Liberation	PA0000936028
Wait For Me	PA0001775281
Falling Free	PA0001811470

Appendix A9

Copyrights of Chrysalis Music Group

Song Title	Copyright Registration
Sunday Warning	PAu003054094
Switch On	PA0001367956
Not Over	PA0001367956

Appendix A10**Copyrights of Chrysalis Music Group, Inc.**

Song Title	Copyright Registration
Apple Of My Eye	PA0001833694
Circuital	PA0001739948
Come Into My Head	PA0001798690
Country Calling	PA0001871295
CPU	PA0001833707
Daughters	PA0001807576
Descending	PA0001833717
Don't You Remember	PA0001729882
Dreamboat	PA0001817276
First Light	PA0001739948
Give Me A Sign	PA0001875983
God's Love To Deliver	PA0001845725
Gorgeous	PA0001740943
Gossip	PA0001833704
Heartbreaker	PA0001817276
Heaven	PA0001817276
Higher Window	PA0001734002
Holdin' On To Black Metal	PA0001739949
If I Were Free	PA0001871302
In The A	PA0001833699
In The Lion	PA0001875905
In The Summer	PA0001871294
Jerry Jr's Tune	PA0001817276
Let's Get High	PA0001871294
Life Is Hard	PA0001871295
Lines	PA0001833712
Love Is Luck	PA0001817276
Mama Told Me	PA0001833710
Milton	PA0001875905
Movin Away	PA0001739948
Nightingales	PA0001817276
No Love Allowed	PA0001851274
No One Ever Sleeps	PA0001817276
Objectum Sexuality	PA0001833698
One and Only	PA0001729884
Outta My System	PA0001739948

Please	PA0001871303
Raspberries	PA0001833718
Remember To Remember	PA0001871300
She Hates Me	PA0001833700
She Said OK	PA0001833701
Shoes for Running	PA0001833716
Slow Slow Tune	PA0001739948
So Appalled	PA0001740945
Someone Like You	PA0001729882
Song For Leigh	PA0001817276
Southern Heart	PA0001817276
Tangerine	PA0001740637
Tears Of Joy	PA0001730701
Tell Me A Lie	PA0001848512
The Day Is Coming	PA0001739948
The Great Escape	PA0001834087
The Love You Love	PA0001817276
The Sleazy Remix	PA0001774410
The Thickets	PA0001833696
The Witch	PA0001817276
They Were Wrong	PA0001871294
Thom Pettie	PA0001833695
Tremendous Damage	PA0001833719
Twelve Fingers	PA0001743803
Two	PA0001871296
Victory Dance	PA0001739948
We All Want Love	PA0001773640
We Can't Be Beat	PA0001817276
When You're Young	PA0001875903
Wonderful (The Way I Feel)	PA0001739948
You Wanna Freak Out	PA0001739948
Shutterbug	PA0001740490

Appendix A11**Copyrights of Chrysalis Songs**

Song Title	Copyright Registration
After Dollars, No Cents	PA0000986828
Aluminum Park	PA0001614276
Do What You Have To Do	PA0000902960
Don't Walk Away	PA0000846518
Evil Urges	PA0001614276
Going Through Somethangs	PA0000986828
Good Intentions	PA0001614276
Highly Suspicious	PA0001614276
I Got A Girl	PA0000759230
I Know	PA0000915101
Kiss Tomorrow Goodbye	PA0001766028
Look At You	PA0001614276
Now That I Have You	PA0000915101
Praise The Lord	PA0000959719
Remnants	PA0001614276
Rocket Pop	PA0000759230
Silence	PA0000740717
Smokin From Shootin	PA0001614276
Thank You Too	PA0001614276
Two Halves	PA0001614276
Your Secret Love	PA0000825722

Appendix A12**Copyrights of Chrystalis Music Publishing, LLC**

Song Title	Copyright Registration
69	PA0001597116
1800	PA0001677010
(S)aint	PA0001155076
100 Dollars	PA0001670745
All I Need	PA0001153594
Amerykhan Promise	PA0001603379
American Witch	PA0001314788
Angel	PA0001592960
Anytime	PA0001296504
Are We Really Through	PA0001717660
Baby	PA0001292628
Bare Bones	PA0001295716
Before I Met You	PA0001659866
Beg Steal Or Borrow	PA0001717660
Bells Of Nyc	PA0001724986
Bermuda Highway	PA0001222009
Best Thing	PA0001661273
Better Of Two Evils	PA0001155078
Better Place	PA0001716303
Big Machine	PA0001248635
Book Of Life	PA0001347648
Boombox Generation	PA0001208138
Bowtie	PA0001222531
Butch Cassidy	PA0001241972
By My Car	PA0001241973
Call On Me	PA0001348710
Call You Tonight	PA0001682919
Cambridge	PA0001208138
Can You See The Hard Helmet On My Head?	PA0001223551
Can't Help But Wait	PA0001589804
Capital H	PA0001208138
Chronomentrophobia	PA0001384414
Civilization	PA0001224593
Cobra	PA0001223551
Coming Clean	PA0001615418
Come Closer	PA0001216092

Communion	PA0001716206
Confessions	PA0001716237
Consoler Of The Lonely	PA0001594764
Dancefloors	PA0001208144
Daybreak	PA0001364233
Dear God 2.0	PA0001702953
Death Is The Easy Way	PA0001218743
Details In The Fabric	PA0001620832
Diamonds From Sierra Leone	PA0001299436
Did You Get My Message	PA0001295714
Do It For The Kids	PA0001248635
Doll-dagga Buzz-buzz Ziggety-zag	PA0001155079
Dondante	PA0001296504
Don't Worry	PA0001153596
Easy Morning Rebel	PA0001208144
Evelyn Is Not Real	PA0001241973
Evergreen	PA0001295716
Everything To Nothing	PA0001670745
Fall To Pieces	PA0001248635
A Falling Through	PA0001722488
Famous	PA0001726165
Fill Me Again	PA0001295716
Find Your Love	PA0001726360
Follow The Sun Down	PA0001295716
For The Summer	PA0001717660
Forever Dead	PA0001716303
Free	PA0001295716
Get It Out Me	PA0001364231
Get Your Number	PA0001276069
GhettoMusick	PA0001222524
Gideon	PA0001296504
Girl I Can't Help It	PA0001153590
Go Cat Go	PA0000894893
God Willin' & The Creek Don't Rise	PA0001717660
Golden	PA0001208144
Good For Great	PA0001722486
Gossip In The Grain	PA0001722488
Headspace	PA0001248635
Heal In Time	PA0001295716
Heartbreakin' Man	PA0001241974
Heartless	PA0001652500

Hearts Get Broken All The Time	PA0001066336
Here And Now	PA0001716303
Hey Me Hey Mama	PA0001722488
Hip Hop Star	PA0001212151
Holy	PA0001223551
Hood Boy	PA0001370324
Hopefully	PA0001218741
How Do You Know	PA0001216092
Howl	PA0001293470
I Ain't In Checotah Anymore	PA0001299528
I Can Feel A Hot One	PA0001670745
I Can't Remember	PA0001348721
I Did It My Way	PA0001203723
I Need A Girl	PA0001663041
I Needed It Most	PA0001218742
I Still Care For You	PA0001722488
I Used To Love HER	PA0001347648
I Will Be There When You Die	PA0001241973
Idlewild Blue	PA0001384414
If All Else Fails	PA0001241974
If It Smashes Down	PA0001218742
I'm That Chick	PA0001620784
In My Teeth	PA0001670745
Indoor Living	PA0001208138
Into The Woods	PA0001296504
Invocation	PA0001384205
It's About Twilight Now	PA0001241974
It's Been A Great 3 Or 4 Years	PA0001223551
It's Like That	PA0001276067
I've Got Friends	PA0001670745
Jump	PA0001299567
Just Because I Do	PA0001218741
Just One Thing	PA0001208144
Ka-boom Ka-boom	PA0001155081
Karma	PA0001716303
Knot Comes Loose	PA0001296504
Last Breath	PA0001716303
Lay Low	PA0001296504
Lean	PA0001295716
Let It Be Me	PA0001722488
Life Is Like A Musical	PA0001384414

Life Is Real	PA0001302424
Like Rock & Roll And Radio	PA0001717660
Living Proof	PA0001670768
Mahgeetah	PA0001208144
Maintaining	PA0001347648
Making A Name For Ourselves	PA0001369439
Maniac	PA0001734442
Master Plan	PA0001208144
Meg White	PA0001722488
Millionaire	PA0001224375
Mobscene	PA0001155084
Morris Brown	PA0001384413
Mr. President	PA0001615088
My Favorite Accident	PA0001208138
My Friend Marcus	PA0001670745
Nashville To Kentucky	PA0001241974
New York City's Killing Me	PA0001717660
Not Ready To Make Nice	PA0001320467
Nothin' To Do	PA0001347648
No where	PA0001312269
Off The Record	PA0001296504
Old Before Your Time	PA0001717660
Old Enough	PA0001594764
Old September Blues	PA0001241971
Once When I Was Little	PA0001627312
One Big Holiday	PA0001208144
One In The Same	PA0001208144
One Love	PA0001734126
Orange Pineapple Juice	PA0001347648
Para-noir	PA0001155078
Peaches	PA0001384406
Perfect Teeth	PA0001208138
Picture Of You	PA0001241973
Pieces	PA0001295716
Poppin' Tags	PA0001203722
Pop's Rap	PA0001347648
Pray For Rain	PA0001718589
Pride	PA0001670745
Red Paint	PA0001722486
Repo Man	PA0001717660
Resurrection	PA0001347648

Retrace	PA0001658384
Ride Insane	PA0001716303
Ruling Me	PA0001728422
Run For It	PA0001229145
Run This Town	PA0001678122
Run Thru	PA0001208144
Rush	PA0001654221
Salute Your Solution	PA0001594764
Sarah	PA0001722488
See You In My Nightmares	PA0001651261
Set Me Free	PA0001276196
Shake It Off	PA0001276068
Shake It Out	PA0001670745
Shiver	PA0001208138
Shottas	PA0001615171
Show Me	PA0001364231
Show Me A Good Time	PA0001726360
Sincerely Jane	PA0001615088
Slutgarden	PA0001155082
So Excited	PA0001364232
So Hard	PA0001320467
Somebody Special	PA0001153592
Something Special	PA0001659875
Song For A Friend	PA0001295713
Sooner	PA0001223551
Spade	PA0001155080
Spectacle	PA0001248635
Steam Engine	PA0001208144
Strangulation	PA0001218742
Strong Arm Broken	PA0001716303
Success	PA0001626998
Suckertrain Blues	PA0001248635
Superhuman	PA0001248635
Sweetheart	PA0001223551
Thank You	PA0001678119
That's Enough	PA0001295716
The Bear	PA0001241974
The Bright Young Things	PA0001155080
The Dark	PA0001241973
The Devil's In The Jukebox	PA0001717660
The Devil's Rejects	PA0001314788

The End Is Coming	PA0001716303
The Future Freaks Me Out	PA0001208138
The River	PA0001670745
The Switch and the Spur	PA0001594764
The Way You Move	PA0001222532
The Year In Review	PA0001216092
They Ran	PA0001241974
This Love Is Over	PA0001717660
Three Letter Word	PA0001320785
Tightrope	PA0001703004
Tony The Tiger	PA0001670745
Turn Me Away (Get Munny)	PA0001722025
Turn Ya Out	PA0001390350
Unhappy	PA0001222537
Unraveling	PA0001716237
Use Your Fist And Not Your Mouth	PA0001155082
Violet Stars Happy Hunting	PA0001615088
Voices	PA0001602139
The War Begun	PA0001241973
Watermelon	PA0001347648
We Belong Together	PA0001276066
We Go Hard	PA0001216061
What A Wonderful Man	PA0001296504
What We Talkin' About	PA0001678136
What You Are	PA0001340995
What's A Man To Do	PA0001659869
Winter Birds	PA0001722488
Wmoe	PA0001347647
Wordless Chorus	PA0001296504
Work It	PA0001153630
Worth It	PA0001682925
You Ain't Fuckin' Wit Me	PA0001224575
You Are The Best Thing	PA0001722488
You Don't Understand Me	PA0001594764
You Me Him & Her	PA0001222007
Devil Wouldn't Recognize You	PA0001602134
Golden Ticket	PA0001598624
I Can Barely Breathe	PA0001598624
I Can Feel Your Pain	PA0001598624
Now That You're Home	PA0001598624
Sleeper 1972	PA0001598624

The Neighborhood Is Bleeding	PA0001598624
Where Have You Been	PA0001598624
Wolves At Night	PA0001598624
Alice And Interiors	PA0001598624
Colly Strings	PA0001598624
Many Shades Of Black	PA0001594764
Knowing	PA0001222525
Makes No Sense At All	PA0001384414

Appendix A13

Copyrights of Lava Lane Music LLC d.b.a. BMG Rights Management

Song Title	Copyright Registration
Last Man Standing	PA0001733440

Appendix A14**Copyrights of Cherry Lane Music Publishing Co., Inc.**

Song Title	Copyright Registration
Ain't It Pretty	PA0001634040
Compton	PA0001594061
Damn Girl	PA0001368774
Disco Club	PA0001334574
Do It Like This	PA0001769188
Don't Stop The Party	PA0001769186
Eye Of The Storm	PA0000725619
Finally	PA0001652676
Fly Girl	PA0001634031
Good Life	PA0001636567
I Want You	PA0001594040
I Was Wrong	PA0001648574
If I Were A Boy	PAu003358950
If You Only Knew	PA0001633791
Let's Get It Started	PA0001395487
Love You Long Time	PA0001769183
Mr. Magic (Through The Smoke)	PA0001615225
She's A Star	PA0001634040
The Best One Yet (The Boy)	PA0001769193
Whenever	PA0001769173
Mary Jane Shoes	PA0001389488

Appendix A15

Copyrights of 1996 Music Publishing

Song Title	Copyright Registration
Sex With My Ex	PA0001381116
Make It Work	PA0001381116
Question Existing	PA0001387329
Discipline	PA0001608200
Welcome To The Dollhouse	PA0001602268
Thank You	PA0001316629

Appendix A16

Copyrights of Cherry 315 Publishing

Song Title	Copyright Registration
Someday	PA0001732507
Get Your Hands Up	PA0001389486
Beautiful People	PA0001748236

Appendix A17

Copyrights of Cherry River

Song Title	Copyright Registration
Free Mason	PA0001821875

Appendix A18

Copyrights of Cherry River Music

Song Title	Copyright Registration
Boom Boom Pow	PA0001666770
Electric City	PA0001698126
I Gotta Feeling	PA0001666768
Now Generation	PA0001698159
Party All The Time	PA0001698184
Ring-A-Ling	PA0001698118
Rock That Body	PA0001666771
What's Your Name	PA0001602831

Appendix A19**Copyrights of Cherry River Music Co.**

Song Title	Copyright Registration
Stay With You	PA0001160449
Do You Wanna Ride	PA0001166206
Everybody Knows	PA0001618197
I Love, You Love	PA0001656153
Quickly	PA0001646376
Special Occasion (Interlude)	PA0001641384
Till The Wheels Fall Off	PA0001373446
Get In, Fit In	PA0001626152
One More Chance	PA0001632079

Appendix A20**Copyrights of Bug Music Inc.**

Song Title	Copyright Registration
Begin Again	PA0001677049
Believe In Me	PA0001625099
Climax	PA0001788200
Cry Your Heart Out	PA0001851239
Die For You	PA0001794745
Dig Into Waves	PA0001864339
Don't Tell Me It's Love	PA0001606685
Fearless	PA0001677051
Follow Through	PA0001864339
Full Circle	PA0001794742
Hookup	PA0001675405
I Never Told You	PA0001677049
I Wanna Be Free	PA0001606685
It's Not Ok	PA0001853255
Land Features	PA0001864339
Locked Out	PA0001864339
Lost	PA0001850236
Magnet	PA0001606700
Never Close Our Eyes	PA0001797667
On The Run	PA0001605967
One Thing	PA0001851226
Ooh Ooh Baby	PA0001609288
Pink Matter	PA0001850227
Pyramids	PA0001850225
Real	PA0001851267
Red Hot Kinda Love	PA0001851289
Red Star	PA0001864339
Runaway	PA0001606651
Sober	PA0001625780
Spitting Image	PA0001864339
Start	PA0001864018
Starting Today	PA0001605967
Sweet Life	PA0001850239
Taking Chances	PA0001608654
Te Tengo Aqui	PA0001606687
The Middle	PA0001626899
The Nothing	PA0001864339
What I Wanted To Say	PA0001677051
White	PA0001850231
Winter Seeds	PA0001864339

Appendix A21**Copyrights of Bug Music**

Song Title	Copyright Registration
Call Of The Zombie	PA0000943994
Demon Speeding	PA0000846563
Demonoid Phenomenon	PA0000960690
Dragula	PA0000943994
Everything I Love The Most	PA0001770745
Feel So Numb	PA0000846564
Frontside	PA0001015196
Fucked In Love	PA0001782393
Growing Up In The Gutter	PA0001770747
HOT MESS	PA0001671402
How To Make A Monster	PA0000960690
Jump Around	PA0001339361
Living Dead Girl	PA0000943994
Made In The Usa	PA0001770749
Meet The Creeper	PA0000960690
Never Gonna Stop	PA0000846563
Open My Eyes	PA0001015193
Pilot Jones	PA0001828052
Place In The Sun	PA0001015188
Porno Star	PA0001015194
Radioactive Introduction	PA0001770744
Return Of The Phantom Stranger	PA0000960690
Sinners Inc.	PA0000846563
Slumerican Shitizen	PA0001770753
Spookshow Baby	PA0000960690
Strut	PA0001682926
Superbeast	PA0000960690
Tha Mobb	PA0001322468
The Last Song	PA0001770744
The Way Love Looks	PA0001690197
This	PA0001734179
Throw It Up	PA0001770748
Time Bomb	PA0001015195
Toes	PA0001649712
Toma	PA0001590902
What Lurks On Channel X	PA0000960690

Appendix A22**Copyrights of Bughouse**

Song Title	Copyright Registration
Amen	PA0001842305
Billionaire	PA0001697965
Bow Chicka Wow Wow	PA0001742733
Casualty Of Love	PA0001743327
Green Light	PA0001646379
Grenade	PA0001742742
Hello Brooklyn 2.0	PA0001659412
Johnny	PA0001680085
Just The Way You Are	PA0001713510
Lighters	PA0001744259
Liquor Store Blues	PA0001742741
LIVING IN THE SKY WITH DIAMONDS	PA0001671411
Marry You	PA0001742736
MY GIRLFRIEND	PA0001661148
One Day	PA0001671336
One Day (Featuring Akon)	PA0001744218
Our First Time	PA0001742740
Paper Planes (Remix)	PA0001674292
Runaway Baby	PA0001742738
Sick Of It	PA0001854463
Somewhere In Brooklyn	PA0001712567
Storm Warning	PA0001747034
Talking To The Moon (Album Version)	PA0001712563
That Should Be Me	PA0001738563
The Lazy Song	PA0001742737
The Other Side	PA0001715481
The Pants	PA0001674351
The Recipe	PA0001641295
The Thrill Is Gone	PA0001779472
Who Dat Girl	PA0001734509
You Do The Math	PA0001674341

Appendix A23**Copyrights of Hitco Music**

Song Title	Copyright Registration
Best Thing I Never Had	PA0001752857
Blindfold Me	PA0001380364
DJ Play A Love Song	PA0001308179
Echo	PA0001727653
In The Middle	PA0001389818
Warm Bed	PA0001308178
Young Love	PA0001324521
Fly Away	PA0000908652

Appendix A24**Copyrights of Hitco Music Publishing d.b.a Hitco Music**

Song Title	Copyright Registration
Appetite	PA0001687431
Bang It Up	PA0001614338
Bug A Boo	PA0001023868
Dig A Hole	PA0001384591
Dimelo	PA0001589349
Do You Know	PA0001589353
Freakshow	PA0001732676
It's Me Bitches (Remix)	PA0001634712
Lights On	PA0001381214
Now That You Got It	PA0001368762
Pretty Boy	PA0001637317
Rock You	PA0001688032
Show Me The Way	PA0001687930
Sucka For Love	PA0001637305
This Boy's Fire	PA0001638571
Up All Night	PA0001371228
Upgrade U	PA0001384822

Appendix A25**Copyrights of Hitco Music Publishing LLC d.b.a Hitco South**

Song Title	Copyright Registration
Beyonce Interlude	PA0001208965
Bills, Bills, Bills	PA0000956317
Come See About Me	PA0001043800
Get It For Life	PA0001638148
Gift From Virgo	PA0001208968
Give Love A Try	PA0000939997
I Can't Go On	PA0000939998
Ignorant Shit	PA0001657701
Me Against The Music	PA0001200339
No Scrubs	PA0000954604
Pop Your Collar	PA0001033012
Preacher On A Sunday Morning	PA0001638141
Speechless	PA0001208966
Survivor	PA0001120777
The Hook Up	PA0001200340
There You Go	PA0001003960
Trouble Nobody	PA0001253841
Yes	PA0001208971

Appendix A26

Copyrights of Hitco South

Song Title	Copyright Registration
Like A Boy	PA0001167377
Middle Of You	PA0001749963
Never Let You Go	PA0001292952
Oh	PA0001305521
Pop 4 Roc	PA0001039235
Take Me As I Am	PA0001389800
Wake Up	PA0001340258

Appendix A27**Copyrights of Music of Windswept**

Song Title	Copyright Registration
2 Minute Warning	PA0001736370
Absolute Power	PA0001727028
Ain't Nobody Worryin	PA0001318509
American Saturday Night	PA0001674346
Ass Like That	PA0001283989
Bang Out	PA0001266317
Better In The Long Run	PA0001780768
Bianca's And Beatrice's	PA0001727026
Big Weenie	PA0001283989
Bounce	PA0001146360
Break Your Neck	PA0001146361
Catch All The Fish	PA0001674347
Cocaina	PA0001337439
Don't Forget To Remember Me	PA0001309015
Encore	PA0001283988
Endlessly	PA0001869588
Evil Deeds	PA0001283989
Fair Exchange	PA0001105366
Fresh Pair Of Panties On	PA0001266318
Fuck Friendz	PA0001051874
Get Low	PA0001599525
Get Out Of This Town	PA0001590007
Gorgeous	PA0001671672
Honky Tonk Badonkadonk	PA0001288298
I'll Take You Back	PA0001312246
I'm Sorry	PA0001770728
Imma Tell	PA0001727014
It Won't Be Like This For Long	PA0001669727
It's Alive	PA0001725443
It's Raining You	PA0001312247
Just Lose It	PA0001283989
Keep On Keepin' On	PA0001727017
Lay Low	PA0001195261
Monstar	PA0001697474
Mosh	PA0001283989
Natalie	PA0001869825
Never Enough	PA0001283990

Niggaz Nature	PA0001051887
Now It's On	PA0001727041
Planet Rock 2K	PA0001727032
Psycho Bitch	PA0001725435
Rain Man	PA0001283989
Right Round	PA0001649211
Sinister Tech	PA0001725433
The Industry Is Punks	PA0001727011
Time Well Wasted	PA0001312248
Tormented	PA0001725430
Trapped In A Psycho's Body	PA0001727021
What Happened	PA0001347643
Words Get In The Way	PA0001614693
Worst Enemy	PA0001727026
Yada, Yada, Yada	PA0001727029
You Don't Have To Worry	PA0001051890
3d	PA0001697969
Clueless	PA0001733333
Someday When I Stop Loving You	PA0001696479
Southern State Of Mind	PA0001727415

Appendix A28

Copyrights of Windswept Pacific

Song Title	Copyright Registration
Sinister Mob	PA0001029314
Baggage	PA0001389801
Can't Get Enough	PA0001389802
If I Died Today	PA0001661336
My Cowboy	PA0001672978
Runnin	PA0001395747
Smile	PA0001649068
These Days	PA0001113927
World Go Round	PA0001655830

Appendix A29**Copyrights of Windswept Holdings, LLC d/b/a Songs of Windswept Pacific**

Song Title	Copyright Registration
Better People	PA0001374029
Casino Nation	PA0001137087
Chrome	PA0001088149
Daddy's Little Girl	PA0001370951
Don't Blame Your Daughter (Diamonds)	PA0001645958
Enjoy	PA0001371964
God Is Real	PA0001157343
Godspell	PA0001645958
Good Morning Joan	PA0001645958
Holy Love	PA0001645958
How Do You Sleep	PA0001688084
I Am Not My Hair	PA0001374030
In The Round	PA0001645958
Into Ya	PA0001688076
Letter To The King	PA0001612589
Never Stop	PA0001137087
Obsession	PA0001146340
Ol' English	PA0001382121
Overload	PA0001645958
Paris	PA0001391420
Pure Gold	PA0001693833
Simple Song	PA0001605432
Something I Can Feel	PA0001671443
Stay Together	PA0001595486
Talk To Her	PA0001157343
That's How I Like It	PA0001270293
The Cowboy In Me	PA0001050787
The Point Of It All	PA0001631133
The Truth	PA0001157343
This Is How We Roll	PA0000971858
Yellow	PA0001640456

Appendix A30**Copyrights of Windswept Holdings LLC d/b/a Music of Windswept**

Song Title	Copyright Registration
100 Yard Dash	PA0001612668
Arizona	PA0001376453
Back Down	PA0001223366
Backstage Girl	PA0001593586
Be Somebody	PA0001615767
Bitch Please II	PA0001022537
Black Thumbnail	PA0001376453
Business	PA0001090372
California Waiting	PA0001199987
Camaro	PA0001376453
Charmer	PA0001376453
Closer	PA0001615767
Cold Desert	PA0001615767
Crawl	PA0001615767
Day Old Blues	PA0001374036
Dear John Letter	PA0001157348
Fans	PA0001376453
Genius	PA0001199987
Happy Alone	PA0001199987
Help Me Understand	PA0001088148
Higher	PA0001268474
Holy Roller Novocaine	PA0001199987
I Want You	PA0001615767
If I Can't	PA0001198405
I'm Back	PA0001022536
In Da Club	PA0001223363
Joe's Head	PA0001199987
King Of The Rodeo	PA0001374036
Knocked Up	PA0001376453
Let It Out	PA0001638168
Love	PA0001609399
Machine	PA0001685402
Manhattan	PA0001615767
Mcfearless	PA0001376453
Miss You	PA0001199775
Molly's Chambers	PA0001199987
My Dad's Gone Crazy	PA0001090373

My Party	PA0001376453
Notion	PA0001615767
Oh Love	PA0001596023
On Call	PA0001376453
One Of Those Days	PA0001157349
Patiently Waiting	PA0001198402
Pistol Of Fire	PA0001374037
Press Play	PA0001638155
Ragoo	PA0001376453
Red Morning Light	PA0001199987
Rememo	PA0001374036
Revelry	PA0001615767
Say Goodbye Hollywood	PA0001090374
Say What You Say	PA0001090371
Sex On Fire	PA0001615767
Slow Night, So Long	PA0001374036
Soft	PA0001374037
Some Mistakes	PA0001596022
Sometimes	PA0001612668
Spiral Staircase	PA0001199987
Start A Band	PA0001621979
The Real Slim Shady	PA0001022539
The Re-up	PA0001379257
The Runner	PA0001376453
This Is Gonna Take All Night	PA0001640998
Ticks	PA0001596021
Trani	PA0001199987
True Love Way	PA0001376453
Trunk	PA0001376453
Use Somebody	PA0001615767
Velvet Snow	PA0001374036
Wasted Time	PA0001199987
Who Knew?	PA0001022538
Waste Of Time	PA0001638158
Laughed Until We Cried	PA0001596027
My Memory Ain't What It Used To Be	PA0001596024
Above And Below	PA0001594028
Angelina	PA0001594028
Bad Sun	PA0001594028
Believe	PA0001594028
Fistful Of Sand	PA0001594028

Split Me Wide Open	PA0001594028
This Is Not The End	PA0001594028
Time Won't Let Me Go	PA0001594028
Tragedy Bound	PA0001594028

Appendix A31

Copyrights of Windswept Holdings LLC (d.b.a. Pacific Wind Music)

Song Title	Copyright Registration
Heavy Liftin	PA0001196529

Appendix A32

Copyrights of Windswept Holdings, LLC (d.b.a. Songs of Windswept)

Song Title	Copyright Registration
Sweet Vacation	PA0001371227

Appendix A33

Copyrights of Windswept Music

Song Title	Copyright Registration
Questions	PA0000920042

Appendix A35

Copyrights of Kara DioGuardi

Song Title	Copyright Registration
I've Got You	PA0001226115
Love Won't Get Any Better	PA0001226112

Appendix A36

Copyrights of Trio Music Co., Inc.

Song Title	Copyright Registration
Clones	PA0001167887

Appendix A37

Copyrights of Heavens Research

Song Title	Copyright Registration
Crack Rock	PA0001851622
End	PA0001851622
Forrest Gump	PA0001851622
I Miss You	PA0001752856
Sierra Leone	PA0001851622

Appendix A38

Copyrights of Mammaws Cornbread Music

Song Title	Copyright Registration
Springsteen	PA0001765743

Appendix A39**Copyrights of Murrah Music Corp.**

Song Title	Copyright Registration
All My Friends Say	PA0001588828
Baby's On The Way	PA0001588840
Country Man	PA0001590520
First Love Song	PA0001588840
Grandpa Told Me So	PA0000676366
I'll Stay Me	PA0001588840
I'm In A Hurry (And Don't Know Why)	PA0000595034
No Small Miracle	PAu002085824
Over The River	PA0001588844
Playboys Of The Southwestern World	PA0001128343
We Rode In Trucks	PA0001588857

Appendix A40**Copyrights of Amalfi Coast Music**

Song Title	Copyright Registration
Every Word Is A Knife In My Ear	PA0001597028
The Ocean	PA0001597028
Slow Poison	PA0001686322
Adored	PA0001686322
Song For Jacob	PA0001686322
Hatefuck	PA0001686322
I Am Your Skin	PA0001686322
The Spectator	PA0001686322
I Have Seen The Future	PA0001686322
Red Hands, and White Knuckles	PA0001686322
Sugar Pill	PA0001686322
She Wolf	PA0001678120
Jack-o'-lantern Man	PA0001686322
Men In This Town	PA0001678120

Appendix A41

Copyrights of Boneidol Music

Song Title	Copyright Registration
Shock To The System	PA0000642571
Adam In Chains	PA0000642572
Sweet Sixteen	PA0000316717
Don't Need A Gun	PA0000316719

Appendix A42**Copyrights of Rare Blue Music, Inc.**

Song Title	Copyright Registration
Promises In The Dark	PA0000108953
Atomic	PA0000057839
Heart Of Glass	PA0000047164
Hanging On The Telephone	PA0000047155
Sunday Girl	PA0000047163
Do The Dark	PA0000115214
Hell Is For Children	PA0000101496
Ooh Ooh Song	PA0000245248
All Fired Up	PA0000398508
One Way Or Another	PA0000047156

Appendix A43

Copyrights of Rare Blue Music, Inc. and Boneidol

Song Title	Copyright Registration
White Wedding - Part 1 & 2	PA0000159638
Hot In The City	PA0000159639
Catch My Fall	PA0000214888
Eyes Without A Face	PA0000248893
Flesh For Fantasy	PA0000214887

Appendix A44

Copyrights of GTR Hack Music

Song Title	Copyright Registration
Disposable Teens	PA0000953659
This Is The New Shit	PA0001155083

Appendix A45**Copyrights of John Legend Publishing**

Song Title	Copyright Registration
Again	PA0001372207
Alright	PA0001274651
Coming Home	PA0001372211
Each Day Gets Better	PA0001372204
Good Morning	PA0001677838
Good Morning (Intro)	PA0001677838
Heaven	PA0001372201
I Can Change	PA0001274654
It Don't Have To Change	PA0001274656
Let's Get Lifted	PA0001274650
Let's Get Lifted Again	PA0001274656
Live It Up	PA0001274658
Magnificent	PA0001651715
Never Forget You	PA0001738485
Number One	PA0001274653
Ordinary People	PA0001274655
Pda (We Just Don't Care)	PA0001372205
Prelude	PA0001274649
Save Room	PA0001372200
She Don't Have To Know	PA0001274652
So High	PA0001274657
Sun Comes Up	PAu002986782
This Time	PA0001677830
Used To Love U	PA0001285705
The New Workout Plan	PA0001159069

Appendix A46

Copyrights of Will I Am Music

Song Title	Copyright Registration
Fergalicious	PA0001165469
Clumsy	PA0001165468
All That I Got (The Make-up Song)	PA0001165467
Glamorous	PA0001166841
Check It Out	PA0001733426
Union	PA0001162793

Appendix A47**Copyrights of Will.I.Am Music, Inc.**

Song Title	Copyright Registration
Anxiety	PA0001190466
Audio Delite at Low Fidelity	PA0001334562
Ba Bump	PA0001334568
Bebot	PA0001334561
Beep	PA0001323409
Donque Song, The	PA0001634018
Don't Lie	PA0001334564
Dum Diddly	PA0001334567
Dynamite (Interlude)	PA0001634041
Fantastic	PA0001634037
Fashion Beats	PA0001732774
Feel It	PA0001334566
Get Your Money	PA0001634038
Gone Going	PA0001334570
Heartbreaker	PA0001634041
Hey Mama	PA0001190459
I Got It From My Mama	PA0001395514
Imma Be	PA0001682852
Impatient	PA0001634039
Invisible	PA0001634033
Labor Day (It's A Holiday)	PA0001190457
Let's Get Retarded	PA0001190458
Like That	PA0001334565
Make It Funky	PA0001634041
My Humps	PA0001334569
My Style	PA0001334563
Over	PA0001634019
Paradise	PA0001387449
S.o.s. (Mother Nature)	PA0001634041
Spending Money	PA0001660087
They Don't Want Music	PA0001334572
Voodoo Doll	PA0001166847
Wake Up	PA0001389487
Weekend	PA0001635200
What's That Right There	PA0001645060

Appendix A48

Copyrights of Quincy Jones (d.b.a. YellowBrick Road Music)

Song Title	Copyright Registration
Love Is In Control (Finger On The Trigger)	PA0000148212
P.y.t. (Pretty Young Thing)	PA0000159305
Man In The Mirror	PA0000343903

Appendix A49

Copyrights of Quincy Jones d.b.a. Rashida Music

Song Title	Copyright Registration
Harlequin	PA0000264307

Appendix A50

Copyrights of Quincy Jones d.b.a. State of the Arts Music

Song Title	Copyright Registration
Light Up The Night	PA0000078251

Appendix A51
Copyrights of Buzzard Rock Music

Song Title	Copyright Registration
Instrumental Illness	PA0001150091

Appendix A52

Copyrights of Barland Music

Song Title	Copyright Registration
Don't Wanna Know Why	PA0001083484

Appendix A53**Copyrights of Flying Earform Music**

Song Title	Copyright Registration
A Matter Of Time	PA0001742559
ANOTHER ROUND	PA0001330229
Arlandria	PA0001742559
Back & Forth	PA0001742559
Best Of You	PA0001330229
Bridge Burning	PA0001742559
But, Honestly	PA0001602326
Cheer Up Boys (Your Make Up Is Running)	PA0001602326
COLD DAY IN THE SUN	PA0001330229
Come Alive	PA0001602326
Dear Rosemary	PA0001742559
Doa	PA0001330229
END OVER END	PA0001330229
Erase / Replace	PA0001602326
Free Me	PA0001330229
HELL	PA0001330229
Home	PA0001602326
I Should Have Known	PA0001742559
IN YOUR HONOR	PA0001330229
Let It Die	PA0001602326
Long Road To Ruin	PA0001602326
MIRACLE	PA0001330229
Miss The Misery	PA0001742559
NO WAY BACK	PA0001330229
ON THE MEND	PA0001330229
Over And Out	PA0001330229
RESOLVE	PA0001330229
Rope	PA0001742559
Statues	PA0001602326
STILL	PA0001330229
SUMMER'S END	PA0001602326
THE DEEPEST BLUES ARE BLACK	PA0001330229
THE LAST SONG	PA0001330229
The Pretender	PA0001602326
These Days	PA0001742559
VIRGINIA MOON	PA0001330229

Walk	PA0001742559
WHAT IF I DO?	PA0001330229
Wheels	PA0001678922
White Limo	PA0001742559
Word Forward	PA0001678922

Appendix A54

Copyrights of Good Clean Dirt

Song Title	Copyright Registration
Splitter	PA0001897406
Para	PA0001897406
The Vanishing Mind	PA0001897406
Sinner In The Sea	PA0001897406
Algiers	PA0001897406
Better and Better	PA0001897406
Hush	PA0001897406

Appendix A55

Copyrights of King Arnold Songs

Song Title	Copyright Registration
The Painter Song	PA0001100803

Appendix A56

Copyrights of Lunada Bay

Song Title	Copyright Registration
Fortune Teller	PA0001897408

Appendix A57

Copyrights of Lunada Music

Song Title	Copyright Registration
Puerto	PA0001897409

Appendix A58

Copyrights of McFearless Music

Song Title	Copyright Registration
Taper Jean Girl	PA0001273584
Razz	PA0001273584
Four Kicks	PA0001273584
The Face	PA0001770743
The Bucket	PA0001273584

Appendix A59

Copyrights of Mechanical Panther Music

Song Title	Copyright Registration
Loneliness Game	PA0000543837
I'm Loving Every Moment With You	PA0000485450

Appendix A60

Copyrights of Shakur Al Din Music Publishing

Song Title	Copyright Registration
Stick 2 The Script	PA0001048622

Appendix A61

Copyrights of Spaceway Music

Song Title	Copyright Registration
Made of Stone	PA0001782275

Appendix A62

Copyrights of Them Young Boys Music

Song Title	Copyright Registration
Maybe Someday	PA0001367881
Hell And High Water	PA0001367881

Appendix A63

Copyrights of Val Jester Music

Song Title	Copyright Registration
Secret Meeting	PA0001380181
Daughters of the SoHo Riots	PA0001380181
Abel	PA0001380183
Lit Up	PA0001380183
Looking For Astronauts	PA0001380183
Karen	PA0001380182

Appendix A64

Copyrights of Ruthensmear Music

Song Title	Copyright Registration
Dear Lover	PA0000885606

Appendix A65

Copyrights of Alkaline Trio

Song Title	Copyright Registration
Private Eye	PA0001292638

Appendix A66**Copyrights of Big Deal Music**

Song Title	Copyright Registration
A New Life	PA0001852775
Actress	PA0001852775
All Is Forgiven	PA0001852775
Always Maybe	PA0001852907
Broken Soldier	PA0001852696
Dear One	PA0001852775
Don't Play with Guns	PA0001852696
Evil Things	PA0001852696
Exploding	PA0001852775
Holland	PA0001852696
Indigo Meadow	PA0001852696
Know Til Now	PA0001852775
Love Me Forever	PA0001852696
State of The Art (A.E.I.O.U.)	PA0001852775
The Day	PA0001852696
Twisted Light	PA0001852696
War on Holiday	PA0001852696
You're Mine	PA0001852696

Appendix A67

Copyrights of C'est Music

Song Title	Copyright Registration
Two Little Sisters (Theme From Marvin's Room)	PA0000896406
You're So Vain	PA0001214584

Appendix A68

Copyrights of Castle Street Music, Inc.

Song Title	Copyright Registration
Back In This Cigarette	PA0001383390

Appendix A69

Copyrights of Chris Cornell

Song Title	Copyright Registration
A Thousand Days Before	PA0001858827
Been Away Too Long	PA0001858811
Bones Of Birds	PA0001858829
By Crooked Steps	PA0001858822
Non-State Actor	PA0001858814

Appendix 70

Copyrights of Walpurgis Night Music & In One Ear and Out Your Mother Music

Song Title	Copyright Registration
Room a Thousand Years Wide	PA0000569426

Appendix A71**Copyrights of You Make Me Sick I Make Music**

Song Title	Copyright Registration
Birth Ritual	PA0000588274
Black Hole Sun	PA0000689752
Blow Up The Outside World	PA0000780802
Boot Camp	PA0000780792
Face Pollution	PA0000569423
Fell On Black Days	PA0000689746
Jesus Christ Pose	PA0000569422
Kickstand	PA0000689758
Let Me Drown	PA0000689744
Limo Wreck	PA0000689745
Mailman	PA0000689754
Mind Riot	PA0000569427
New Damage	PA0000570831
No Attention	PA0000780796
Outshined	PA0000569420
Pretty Noose	PA0000780807
Rusty Cage	PA0000569419
Searching With My Good Eye Closed	PA0000569425
Slaves And Bulldozers	PA0000569421
Spoonman	PA0000689755
Superunknown	PA0000689748
The Day I Tried To Live	PA0000689750
Never Named	PA0000780800
Zero Chance	PA0000780805
Rhinosaur	PA0000780806
Applebite	PA0000780799

Appendix A72

Copyrights of Cold and Grey Publishing

Song Title	Copyright Registration
All That I Am Living For	PA0001381149

Appendix A73

Copyrights of Field Code Music

Song Title	Copyright Registration
Pattern Recognition	PA0001241992
Unmade Bed	PA0001241992
Stones	PA0001241992
Dude Ranch Nurse	PA0001241992
Paper Cup Exit	PA0001241992
I Love You Golden Blue	PA0001241992
New Hampshire	PA0001241992
Peace Attack	PA0001241992

Appendix A74

Copyrights of Firehouse Cat Music

Song Title	Copyright Registration
Not Like The Movies	PA0001711659
Pearl	PA0001711650

Appendix A75

Copyrights of Freak off the Leash Music

Song Title	Copyright Registration
Sun Song	PA0001880665

Appendix A76

Copyrights of Hee Bee Dooinit Music

Song Title	Copyright Registration
Another Way	PA0000846585
Cool Joe, Mean Joe (Killer Joe)	PA0000773805
Girl	PA0000982402

Appendix A77

Copyrights of Heebeedooinit Music

Song Title	Copyright Registration
Keep The Faith	PA0000584076

Appendix A78**Copyrights of Hennessy for Everyone**

Song Title	Copyright Registration
1983 Remix	PA0001877804
Crazy	PA0001893834
Dos Equis	PA0001877788
Gangsta Gangsta	PA0001877795
I Came To Kill	PA0001877800
Killer's Remorse	PA0001892425
Louis XIII	PA0001892428
Movies	PA0001892427
Napalm	PA0001876228
Phenom	PA0001893835
Spread It Out	PA0001893836
State Of Hip Hop vs. Xzibit	PA0001876228
Throw It Like It's Free	PA0001881843
Up Out The Way	PA0001877803

Appendix A79

Copyrights of Highway 87 Music

Song Title	Copyright Registration
Bible On The Dash	PA0001877171

Appendix A80

Copyrights of James Osterberg Music

Song Title	Copyright Registration
Bad Boys	PA0001031317

Appendix A81

Copyrights of John Dawson Winter d.b.a. Johnny Winter

Song Title	Copyright Registration
Black Cat Bone	PA0001633702

Appendix A82

Copyrights of Johnny Winter

Song Title	Copyright Registration
Mean Town Blues	RE0000771119

Appendix A83**Copyrights of Joundsongs**

Song Title	Copyright Registration
All The Time Every Day	PA0001869067
Black Nemo	PA0001869067
Down Down The Deep River	PA0001869067
It Was My Season	PA0001869067
Lido Pier Suicide Car	PA0001869067
On A Balcony	PA0001869067
Pink-Slips	PA0001869067
Stay Young	PA0001869067
Walking Without Frankie	PA0001869067
Where The Spirit Left Us	PA0001869067
White	PA0001869067

Appendix A84

Copyrights of Moonlight Canyon Publishing

Song Title	Copyright Registration
Could You Lie	PA0000985843

Appendix A85

Copyrights of Raylene Music

Song Title	Copyright Registration
So Small	PA0001742366
Help Me Remember	PA0001595534
Grown Woman	PA0001754602
Cold As Stone	PA0001756573
American Honey	PA0001734053
Last Name	PA0001742423
Just A Dream	PA0001742365

Appendix A86**Copyrights of Sadguitarius**

Song Title	Copyright Registration
Congratulations	PA0001698364
Time To Pretend	PA0001699779
Electric Feel	PA0001700308
4th Dimensional Transition	PA0001699779
Weekend Wars	PA0001699779
The Youth	PA0001700308
Kids	PA0001699779
Of Moons, Birds & Monsters	PA0001699779
The Handshake	PA0001699779
Future Reflections	PA0001699779

Appendix A87

Copyrights of Songs of Big Deal

Song Title	Copyright Registration
Pick Up A Gun	PA0001897460

Appendix A88

Copyrights of Tefnoise Publishing LLC

Song Title	Copyright Registration
Chop Me Up	PA0001368887
Sippin On Some Syrup	PA0001108397

Appendix A89

Copyrights of Tentative Music, Inc.

Song Title	Copyright Registration
Hello Hello	PA0001877463

Appendix A90**Copyrights of The.bag.on-line.adventures**

Song Title	Copyright Registration
The Ring In Return	PA0001700570
The Broken	PA0001702364
Second Stage Turbine Blade	PA0001700608
Time Consumer	PA0001700608
Devil In Jersey City	PA0001700608
Everything Evil	PA0001700608
Delirium Trigger	PA0001700632
Hearshot Kid Disaster	PA0001700608
33	PA0001700632
Junesong Provision	PA0001700608
Neverender	PA0001700608
Cuts Marked In The March Of Men	PA0001700570
The Crowing	PA0001700570
Blood Red Summer	PA0001700570
A Favor House Atlantic	PA0001700570
No World For Tomorrow	PA0001702358
The Hound (Of Blood And Rank)	PA0001702358
Feathers	PA0001702358
The Running Free	PA0001700580
Mother Superior	PA0001702358
Gravemakers and Gunslingers	PA0001702358
Justice In Murder	PA0001702358
Far	PA0001702365
World Of Lines	PA0001702364
Guns of Summer	PA0001702364
Here We Are Juggernaut	PA0001702364
This Shattered Symphony	PA0001702364
The Black Rainbow	PA0001702364
In The Flame Of Error	PA0001702364

Appendix A91

Copyrights of Woody Guthrie Publications, Inc.

Song Title	Copyright Registration
At My Window Sad And Lonely	PA0000814175
Feed Of Man	PA0001022753
Someday, Some Morning, Sometime	PA0001022753
Gonna Be A Blackout Tonight	PA0001208584

Appendix A92

Copyrights of Chi-Boy Music

Song Title	Copyright Registration
Everybody	PA0001347934

Appendix A93

Copyrights of Hillary Lindsey

Song Title	Copyright Registration
Jesus Take The Wheel	PA0001346124

Appendix A94

Copyrights of First Big Snow Publishing

Song Title	Copyright Registration
Never Been Alive	PA0001877184
Open Ended Life	PA0001877184
The Clearness is Gone	PA0001877184

Appendix A95

Copyrights of Geno Lenardo

Song Title	Copyright Registration
Penance	PA0001852104
Villify	PA0001852104

Appendix A96

Copyrights of Pear Blossom Music

Song Title	Copyright Registration
Chinese Apple	PA0001189165

Appendix A97

Copyrights of Turtle First Music

Song Title	Copyright Registration
The King Is Dead But the Queen Is Alive	PA0001835502
The Truth About Love	PA0001833897

Appendix A98

Copyrights of Robert Kleiner

Song Title	Copyright Registration
What Part Of Forever	PA0001700566

Appendix A99

Copyrights of Security Hogg Music

Song Title	Copyright Registration
Crazy	PA0000230869

Appendix A100

Copyrights of The Strokes Band Music

Song Title	Copyright Registration
Chances	PA0001834204

Appendix A101

Copyrights of In Thee Face Music Publishing

Song Title	Copyright Registration
15 Minutes	PA0001780696

Appendix A102

Copyrights of Art In The Fodder Music

Song Title	Copyright Registration
Break In	PA0001791303